FINE FIGURE: Online dolls let you garb and groom your virtual self | Page 35

express



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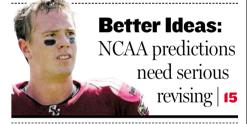
Thursday



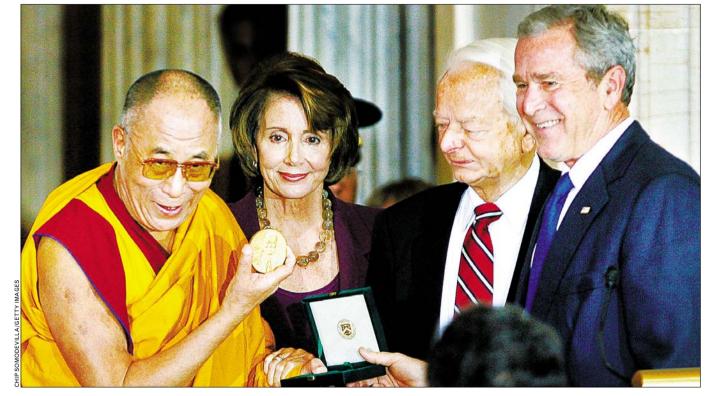
Michael Mukasey testifies on Capitol Hill.

No Torture: AG nominee rejects predecessor's rulings | 3

Crackdown: Pr. William OKs immigration measures | 13



Dalai Lama Receives Congressional Medal



HONORED: The Dalai Lama receives a Congressional Gold Medal from House Speaker Nancy Pelosi, Sen. Robert Byrd and President Bush at the Capitol on Wednesday. Bush joined in the ceremony despite Beijing's anger at the recognition for the exiled Tibetan leader. ❖ **Reconciliation:** A message to China | **Page 4**

Weekend



D.C. Will End Taxi Fare Zones

Over objections from cabbies, Fenty orders switch to meters

WASHINGTON | The District of Columbia will join the nation's other major cities by installing meters in its taxis, abandoning a quirky zone system that has frustrated residents and visitors alike for decades, the mayor announced Wednesday.

Facing a deadline imposed by Congress, Mayor Adrian Fenty opted to require that taxis in the nation's capital calculate fares using time and distance meters instead of the zone system. Under the zone system, which Congress established during the Depression, fares are determined based on a map of 23 zones — a downtown core with 22 other sections radiating outward. The fare is based on how many zones the taxi travels through to get to its destination.

Critics have long complained that the system is complicated and vulnerable to cheating,

but drivers have fought the switch to meters, saying it would lead to a loss of business.

Fenty was forced to make a decision by Wednesday under a provision written by Sen. Carl Levin, D-Mich., a longtime proponent of switching to meters. Like many people, Levin described repeatedly being charged different fares for the same trip.

Fenty said his administration will work with the D.C. Taxicab Commission on a timeline and transition plan. Lubna takruri (AP)

❖ Mixed reaction: Not all cabbies are mourning the demise of the District's notorious zone system | Page 13



WILL YOU BE MORE LIKELY TO TAKE A CAB IN D.C. ONCE THE ZONE SYSTEM IS PHASED OUT? (3 YES (3) NO



THURSDAY



FRIDAY



80 | 76

EOpeners

TEXT

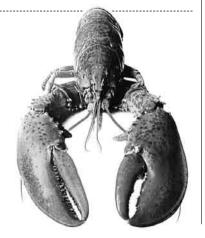
'Hon, I B Home 4 Din%($-lkhd*O^*$ &G*(* g23qlk'

When Robert Gillespie looked up from his text message, he saw a freight train. Eugene, Ore., police say Gillespie's car crashed into the side of the Union Pacific train about 2 a.m. Tuesday. When officers arrived, they found him alert and talking, but trapped in the car. They learned about the cellphone and text message as they worked to rescue him. Gillespie, who had turned 38 the day before, was charged with drunken driving and careless driving, police spokeswoman Kerry Delf said. His injuries were described as not life-threatening. (AP)



He Fought With Claw, **But the Law Won**

A lobsterman-waterfront activist who's running for city council in Portland, Maine, got in trouble with the law when he put campaign signs on lobster traps. On Tuesday, city workers removed eight of the traps Bill Linnell had put up at busy intersections. The city clerk notified him that they could create a public safety problem. (AP)





Why This Page Should Be in Color

What is this woman doing? Struggling to stay afloat in a sea of kielbasa? Fending off savage rod-shaped, gram-positive bacteria that grew to an enormous size following sabotage at the nuclear reactor? Something even more grotesque? Well, if this page were in color, you'd see that she is simply performing quality assurance tests for a German frozen-food companv that processes 120 tons of carrots per day. (EXPRESS)



ENTERPRISING

'Give Me Cash, or I'll **Drunk-Dial Your Ex'**

A purse-snatcher demanded \$185,000 in ransom money for returning his victim's cellphone but agreed to settle for \$200. When the woman went to retrieve the phone, police made an arrest. Randy-Jay Adolphos Jones, of Columbia, Pa., allegedly grabbed the victim, a 29-year-old Philadelphia woman, pulled her purse off her shoulder and fled. When police arrived, they told the woman to call her cellphone. Jones answered and demanded \$185.000 for the return of the phone. (AP)

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as a first step to a new life. Here is my gift of: □ \$16.11 **□ \$26.85** □ \$51.91 ADDRESS CITY/STATE/ZIP \Box Check enclosed \Box I'd like to pay by credit card Amount \$_ Exp. ____ Card number ___ My phone number: (_____) ___

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CAFFEINE HIGH: A divorced woman in Williamsport, Pa., asked her ex-husband's girlfriend to try to kill him by spiking his coffee with cocaine, state police said. The woman thought the drink would cause his heart to explode, according to police.

Nation

In Brief

KANSAS CITY, MO.

Planned Parenthood Clinic Accused of Illegal Abortions

A Planned Parenthood clinic was charged Wednesday with providing illegal late-term abortions. Johnson County District Attorney Phill Kline charged the Overland Park, Kan., clinic with 107 counts, 23 of them felonies. Peter Brownlie, Planned Parenthood of Kansas and Mid-Missouri's president and chief executive officer, said its clinic doesn't perform any abortions past the 22nd week of pregnancy. (AP)



Walter Alexander is a co-defendant in the O.J. Simpson armed robbery case.

LAS VEGAS

Co-Defendant: O.J. Simpson Told Men to Bring Firearms

O.J. Simpson wanted armed men with him when he confronted two sports memorabilia dealers, according to a co-defendant who has agreed to a plea deal agreed to testify for the prosecution in the armed robbery case. "O.J. said 'Hey, just bring some firearms," Walter Alexander told police. Simpson has denied guns were involved. (AP)

Mukasey Condemns Torture Policy

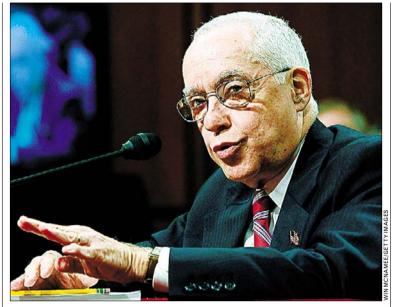
AG nominee pledges to keep politics out of Justice Department

WASHINGTON | Attorney General nominee Michael Mukasey told senators Tuesday he will reject White House political meddling and overstepping its authority in terrorism cases if approved to run the Justice Department.

He said he would resign if his legal or ethical doubts about administration policy are ignored.

Mukasey, a retired federal judge, said he also would review opinions issued by the department's Office of Legal Counsel to make sure they are legally sound. He described as "defective" a 2002 memo that defended the Bush administration's use of torture techniques against terrorism suspects.

"The Bybee memo ... was worse than a sin, it was a mistake," Mukas-



Attorney general nominee Michael Mukasey testifies Wednesday before the Senate Judiciary Committee. If confirmed, Mukasey would replace Alberto Gonzales.

ey told the Senate Judiciary Committee. "It purported to justify measures based on broad grants of authority that were unnecessary."

Mukasey also said he would not let party loyalty be a consider-

The Bybee [torture] memo ... was worse than a sin, it was a mistake."

MICHAEL MUKASEY

ation for people applying for Justice Department jobs.

"That's the standard I'm going to make very clear, very precise, and I'm going to enforce," Mukasey said.

Mukasey is likely to be confirmed as attorney general, and Sen. Charles E. Schumer, D-N.Y., predicted he may win unanimous support from Democrats who control the Senate Judiciary Committee — a panel generally suspicious of Bush's nominees.

Pentagon Could Deploy Guard Units

Initiative may help maintain troop levels in Iraq, Afghanistan

WASHINGTON | The Pentagon is preparing to alert eight National Guard units that they should be ready to go to Iraq or Afghanistan beginning late next summer, The Associated Press learned Wednesday.

CALL OF DUTY

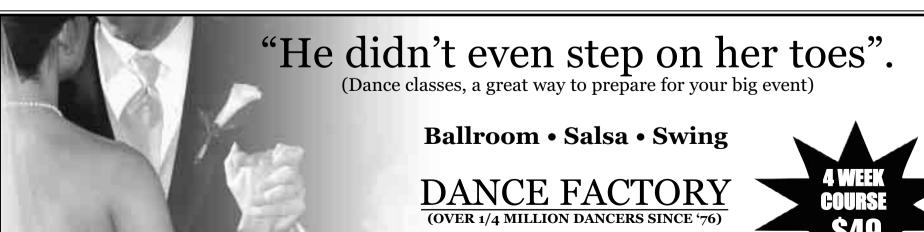
- → In total, the Guard announcement would involve about 20,000 soldiers.
- → Specific brigades were not identified, but they will include units from North Carolina, Oklahoma, Illinois and Hawaii, according to officials.

The U.S. military is reaching out to more Guard units in an effort to maintain needed troop levels, ease some of the strain on the active duty Army and provide security for ports, convoys and other installations.

According to defense officials, seven of the units would deploy to Iraq and one to Afghanistan. The officials spoke on condition of anonymity because the orders had not

yet been signed and the announcement is not expected until the end of this week.

Two of the units will be full combat brigades heading to Iraq—between next summer and into 2009, to serve as part of the rotation with active duty troops. There are currently 20 combat brigades in Iraq, but under plans mapped out by President Bush, that number will gradually drop to 15 next year, as the U.S. reduces its troop presence there. LOLITA C. BALDOR (AP)



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Nation

The percentage Social Security benefits will increase next year, the smallest adjustment in four years. The average monthly Social Security check will increase about \$24.



The Dalai Lama greets supporters in front of the Capitol on Wednesday after being awarded the Congressional Gold Medal.

Dalai Lama Accepts Medal

President Bush says China should reconcile with spiritual leader

WASHINGTON | The Dalai Lama accepted the Congressional Gold Medal Wednesday, joining President Bush and the leaders of Congress in urging reconciliation with the Chinese government that has kept him in exile for nearly half a century.

The world is waiting "to see how China's concepts of harmonious society and peaceful rights"

unfold, the saffron-robed Tibetan monk said after becoming the 146th recipient of the most prestigious award bestowed by Congress. He repeated his long-held position that he is seeking only autonomy for the people of Tibet, not independence from China.

President Bush, defying Chinese complaints about the public's honoring a man it regards as a threat to Beijing's control of Tibet, called on Chinese leaders to welcome the Dalai Lama to the communist nation. The president called him a "universal symbol of peace and tolerance, a shepherd of the faithful and a keeper of the flame for his people."

"America cannot look to the plight of the religiously oppressed and close their eyes or turn away," said Bush, who sat next to the Dalai Lama during the ceremony and personally handed the medal to him.

"Let this man of peace visit Beijing," said House Foreign Affairs Committee Chairman Tom Lantos, D-Calif., saying such a gesture would ensure the right atmosphere for the Beijing Olympics next summer. Foster klug (AP)





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BLOODY THIRSTY: A Hong Kong man who knocked back two vials of blood after a drinking binge has been jailed for two months, the South China Morning Post reported. Li Man-Yiu told the court he was "extremely thirsty."

World

BAGHDAD

Al-Maliki Urges Quick **Removal of Blackwater**

Prime Minister Nouri al-Maliki has pressed U.S. Embassy officials in recent meetings to pull the Blackwater USA security firm out of Iraq even before the six-month deadline he initially set, a top aide to the Iraqi leader said Wednesday. The aide said the Americans responded that they cannot give al-Maliki an answer until the FBI finishes its inquiry into the incident in which Iraqi officials say Blackwater personnel killed 17 Iragis. (AP)

PARIS

Transport Strikes Offer First Challenge to Sarkozv

French President Nicolas Sarkozv's first real test after five months in



Sarkozy

office comes at rush hour Thursday, with a strike disrupting flights, trains across Europe and stripping Paris of public transport - all because of anger

over plans to trim some retirement packages. The strikes began late Wednesday and were to last through Thursday. (AP)

TORONTO

Opposition Leaders Opt Against Forcing Early Vote

Canada's opposition Liberal leader announced Wednesday that his party won't force early parliamentary elections by voting against the minority Conservative government's legislative agenda. A decision by the Liberals and two other opposition parties to vote against Prime Minister Steven Harper's priorities announced Tuesday night would have triggered a fall election. (AP)

MOGADISHU, SOMALIA U.N. Aid Abducted in Raid

Dozens of heavily armed attackers stormed into a United Nations compound Wednesday and spirited away the official overseeing emergency food aid for Somalia's war-ruined capital, prompting the agency to suspend food distributions meant to help tens of thousands. (AP)



YEA VOTES: Turkish Prime Minister Recep Tayyip Erdogan, front left, and other officials vote for allowing a strike in Iraq.

Turkey OKs Iraqi Incursion

Parliament approves attack against Kurds despite pleas for peace

ANKARA, TURKEY | Parliament on Wednesday overwhelmingly approved a possible cross-border offensive against Kurdish rebels in northern Iraq, although the government appears willing to give diplomatic pressure on the U.S.-backed | that an offensive against the reb-

Iraqi administration more time to work. There were no signs of an imminent invasion.

Lawmakers voted 507-19 in favor of empowering the government to order the military to cross into Iraq during a one-year period, Parliament Speaker Koksal Toptan said. They then burst into applause.

Turkish leaders have stressed

els of the Kurdistan Workers' Party, or PKK, would not immediately follow the authorization.

In Washington, President Bush said the United States was making clear to Turkey it should not send a massive number of troops

Bush said Turkey has had



Turkish soldiers patrol an area in Uledere. There were no signs of an invasion.

troops stationed in Iraq "for quite a while."

"We don't think it's in their interest to send more troops in."

Bush also noted that Tariq al-Hashimi, one of Iraq's vice presidents, was in Istanbul expressing that Iraq shares Turkey's concerns about terrorist activities, but that there's a better way to deal with the issue than sending more troops into Iraq.

"What I'm telling you is that there's a lot of dialogue going on and that's positive," he said.

Prime Minister Recep Tayyip Erdogan appeared to dismiss Bush's comments.

"What's important is the parliament's decision, not what people say," private NTV television quoted him as saying. SUZAN FRASER (AP)

Waning support: Chances of the House passing a resolution declaring the 1915 killing of Armenians fell dramatically Wednesday | Today's Washington Post, A Section

Bhutto Supporters Await Her Arrival

Thousands converge on Karachi ahead of return of former PM

KARACHI, PAKISTAN | Legions of supporters of former prime minister Benazir Bhutto converged on Karachi for her planned homecoming Thursday from eight years in selfexile and return to the center stage of Pakistan's volatile politics.

Brushing off fears of an attack by Islamic militants, she vowed Wednesday to restore democracy and to fight religious extremism. But there is public skepticism she can turn the bold rhetoric into reality.



Ex-Prime Minister Benazir Bhutto says Pakistan's situation is "very grave."

"My return heralds for the people of Pakistan the turn of the wheel from dictatorship to democracy, from exploitation to empowerment, from violence to peace," Bhutto told reporters in Dubai ahead of the flight home.

Bhutto's arrival was expected to draw 100,000 or more people to the streets of this southern port city.

Bhutto, 54, whose two elected governments between 1988 and 1996 were toppled amid allegations of corruption and mismanagement, is vying for a third term if her Pakistan People's Party can win parliamentary elections in January.

She described the situation in Pakistan, with rising militancy and enduring poverty, as "very grave."

"The internal situation is very dangerous and there is tension and danger on our frontiers. My heart hurts on seeing poor people without bread, clothing and shelter," she said in Dubai. MATTHEW PENNINGTON (AP)

Bhutto's Return | The Long Road Back to Pakistan

1986 Previously in exile, Bhutto returns to lead the Pakistan People's Party.

1988 Bhutto wins elections to become the first woman PM of a Muslim nation.

1996 Bhutto's 2nd administration is dismissed amid nepotism charges.

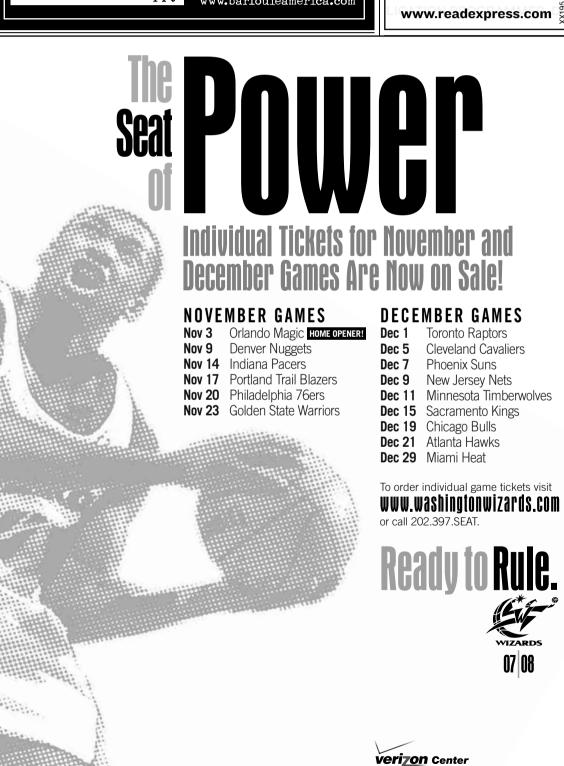
1999 A court finds Bhutto guilty of corruption while she is out of the country.

2007 President Musharraf grants Bhutto amnesty, clearing her return.









World

2 Americans Gain **Status of Cardinal**

Pope Benedict elevates 23 priests, increases U.S.' clout in conclaves

VATICAN CITY | Pope Benedict XVI named 23 new cardinals Wednesday. giving Texas its first "prince" of the Roman Catholic Church in a clear recognition of the growing Latino presence in the U.S. church.

The appointment of Archbishop Daniel N. DiNardo of Galveston-Houston brings the number of American cardinals to 17 — second only to Italy — and increases the American contingent's clout in any conclave to elect a future pontiff.

Benedict tapped Vatican officials, academics, diplomats and archbishops from five continents. Eighteen of the new cardinals are under age 80 and eligible to vote in a conclave; five others, including the patriarch of Baghdad, were named in recognition of their service to the church.

Benedict said he would give them





DiNardo

Foley

all their red hats at a Vatican ceremony Nov. 24.

The naming of DiNardo, 58, of Galveston-Houston was something of a surprise since there are several other U.S. archdioceses that usually have cardinals leading them, including Washington and Baltimore, but the pope did not elevate their archbishops.

The other American appointed Wednesday was Archbishop John Foley, a longtime Vatican official who was recently named grand master of the Equestrian Order of the Holy Sepulcher of Jerusalem, a lay religious community that aims to protect the rights of the Roman Catholic Church in the Holy Land. (AP)

WEST BANK | A HOLY VISIT



'MOMENT OF OPPORTUNITY': Secretary of State Condoleezza Rice enters the Church of the Nativity in Bethlehem on Wednesday. Rice said Israelis and Palestinians have a new "moment of opportunity" to forge peace.

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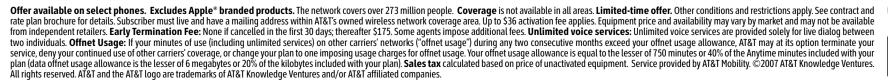
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The number of years ago that the rates of groundbreaking of new homes and permits for future building were as low as the numbers reported Wednesday by the Commerce Department. Construction fell 10.2 percent last month, and permits dropped 7.3 percent.

Money

Market Action

New York Stock Exchange				NASDAQ Stock Market				
Gainers stock	LAST	DAILY Change	DAILY Percent Change	Gainers stock	LAST	DAILY Change	DAILY Percent Change	
Levitt Luminent ChmpE GraphPk Amphenol s	2.61 2.45 13.47 4.72 42.78	+.29 +.25 +1.22 +.36 +3.01	+12.5 +11.4 +10.0 +8.3 +7.6	Neuroch g LeCroy FuelTech RandCap Iomai	4.40 9.46 33.52 4.72 1.79	+1.10 +1.48 +4.78 +.62 04	+33.3 +18.5 +16.6 +15.1 -2.2	
Losers Radian SpectBrds MGIC Thornbg ACA Cap n	17.36 4.06 26.16 10.04 5.38	-4.21 79 -4.71 -1.36 61	-19.5 -16.3 -15.3 -11.9 -10.2	Losers TriadGty ExactSci ViaPhrm n WebMD LJ Intl If	12.57 4.72 4.00 50.10 5.16	-3.58 -1.30 67 -7.89 78	-22.2 -21.6 -14.3 -13.6 -13.1	

Rates			Currency (Dollars in foreign currency)				
	CURRENT	PREVIOUS WEEK		TODAY	PREVIOUS DAY	YEAR AGO	
Prime Rate	7.75	7.75	British Pound	.4913	.4923	.5346	
Fed Funds close	4.62	4.14	Canadian Dollar	.9765	.9799	1.1405	
3-month disc	3.90	3.94	European Euro	.7049	.7060	.7971	
2-year	3.95	4.13	Japanese Yen	116.55	116.69	118.89	
10-year	4.54	4.64	Mexican Peso	10.8297	10.8318	10.8493	
30-year	4.81	4.86	Taiwanese Dollar	32.72	32.70	33.19	

DOW	NASDAQ	S&P 500
4		
-20.40	+28.76	+2.71
-0.15	+1.04	+0.18
1389254	2792 G7	1541 24

STOCK	LAST	DAILY Change	YEAR TO DATE PERCENT CHANGI
BcoSantand	20.09	+.51	+7.7
BkofAm	50.03	17	-6.3
BkMont g	63.42	+.06	+7.1
BkNova g	52.57	+1.00	+17.3
CIBC g	102.77	22	+21.9
Citigrp	44.66	13	-19.8
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Apple Inc. Relents On iPhone Blocks

In change of strategy, company will allow 3rd-party applications

SAN JOSE, CALIF. | In an apparent about-face, Apple Inc. will allow third-party applications to work directly on the iPhone, Chief Executive Steve Jobs said in a posting on the company's Web site Wednesday.

Apple infuriated developers and some iPhone users when it issued a software update Sept. 27 that disabled unofficial programs installed on the handsets.

Until Wednesday, Apple had tried to control which applications consumers had on their iPhones.

Now, Jobs said the company intends to release a software development kit in February that will let coders create applications to work directly on the iPhone and the iPod Touch. The Touch is the new iPod portable player that resembles the iPhone but lacks the function of a cellphone.

It is easy to find many unofficial programs for the iPhone on the Internet: users just had to take the risk of installing them, knowing that any damage to the iPhone stemming from unofficial programs was not covered by Apple's warranty. "I'm thrilled," said Erica Sadun, a Denver computer programmer. "I hope it is exactly as they say: full third-party development." MAY WONG (AP)



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ANTIQUE LAMP: The 100-year-old Point No Point Lighthouse in St. Mary's County is being auctioned on the Internet by the U.S. General Services Administration. However, there are some caveats for the high bidder: It has no utilities and the government will keep the right to operate it.

Local



Cabs in the District, like this one at Union Station on Wednesday, will soon be outfitted with meters after a decision to drop the city's zone-based fare system.

Some D.C. Cab Drivers **Cheer Move to Meters**

WASHINGTON | If you ask cabbie | Bekana Huluka, meters will be a good thing for D.C.'s cab industry.

At the 7-11 on Wyoming Avenue in Adams Morgan, Huluka was among a group of drivers who agreed with District Mayor Adrian Fenty's decision Wednesday to drop the zonebased fare calculation system for taxis and replace it with meters. The lead-up to the move generated a protest earlier this month by more than 200 D.C. cabbies.

A driver who calls himself "Lit-

tle Moe" also backed the mayor. "The tourists are getting ripped off by cab drivers," he said during a ride up Connecticut Avenue on Wednesday.

But will drivers upset with Fenty's decision go on strike as they've threatened? Moe, a 29-year veteran, seemed certain.

"There will be a strike," he said. MICHAEL GRASS (EXPRESS)



Opinion: We should dance on the zone map's grave | readexpress.com

Crackdown on Illegals OK'd

Pr. William officials approve aggressive immigration measures

MANASSAS, VA. | One of the nation's toughest local crackdowns on illegal immigration was unanimously approved by Prince William County lawmakers in a hearing that stretched into the early morning hours Wednesday.

The measures would deny certain county services to illegal immigrants, including business licenses. drug counseling, housing assistance and some services for the elderly. The board also gave police some funding to help them implement a new policy to check the immigration status of anyone accused of breaking the law if an officer suspects the person is an illegal immigrant.

Hundreds of residents and immigrants spoke for and against the measures in a 12-hour session



said they were stunned at the county Board of Supervisors' unanimous vote

of emotional tes-

timony. Many

immigrants

There were scuffles in the street between supporters and opponents of the measures before police separated the two sides as the meeting began shortly before 2 p.m. Tuesday.

The resolution supervisors

approved includes new provisions aimed at concerns over the cost, fairness and public confusion on the issue. It calls for the county to implement a public education campaign for immigrant communities and directs the county to partner with a university or consulting group to study the fairness of the measures.

Republican Supervisor Martin E. Nohe said he was concerned the measure would invite discrimination. "We don't want to be the kind of community that even allows the image that racial profiling is taking place," he said.

Police officials said they would not be conducting immigration sweeps or setting up checkpoints as some had feared. (AP)

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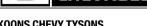
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HE DELIVERS OFF THE FIELD: Lions receiver Roy Williams spent a couple of hours on Tuesday delivering Pizza Hut pizzas to hungry people in the Detroit area. Williams got the gig after saying in an interview that he doesn't tip pizza delivery guys, thinking the tip was included in the bill.



Sports

After Lousy Game, Moss Regroups

Redskins star wideout says he has moved on from Sunday's disaster

REDSKINS | After nearly succumbing twice to tears in the locker room after a terrible game, Santana Moss did what good pros do. He went home and got over it.

"I had to really sleep on it to understand you ain't perfect, you know what I mean?" the Redskins receiver said Wednesday.

Moss had arguably his worst game in his seven-year NFL career Sunday. Six passes were thrown his way, but he failed to record even a single reception. He dropped two passes, bringing his season's total to six, second in the NFL only to New Orleans' Devery Henderson.

The one time Moss had the ball in his arms, he fumbled away the game. He was stripped on a reverse, and the ball was returned for a touchdown by Charles Woodson in the Packers' 17-14 win.

Usually a steady, down-to-earth presence. Moss was close to a mess afterward. He blamed the loss on himself and was so upset that he didn't clearly explain why he took himself out in the fourth quarter. On Wednesday, he clarified that he did so because his hamstring was cramping - not because he was having a bad day.

"I won't ever, just because you've had a drop or two, pull myself out," Moss said. "That's a coward."

Moss said he perhaps was trying



Santana Moss caught none of the six passes thrown his way in Sunday's game.

to go full steam too soon after missing the previous game with a groin injury. He felt better Wednesday and took part in a complete practice, leaving Green Bay behind with the focus on the next opponent, the Arizona Cardinals.

"If you sit back and dwell on it, then you're not going anywhere," Moss said. "I've done a lot of good to let a few unhappy plays put me down."

Moss has caught only 12 of 31 passes thrown his way this season and is part of a receiving corps that has yet to catch a touchdown pass. Those numbers might lead to an inquest for some receivers, but not Moss, who has been a hardworking, invaluable member of the offense since he arrived in 2005.

"I think he is absolutely one of the best playmakers I've ever been around," coach Joe Gibbs said. "He means a huge amount to this team." JOSEPH WHITE (AP)



ON SECOND THOUGHT ...

Go ahead, laugh. We're laughing, too (on the outside - inside, we're crying). This college football season has been so crazy that pretty much all of our preseason predictions are out the window. Undefeated Michigan as national champ? That lasted 60 minutes. Eighty touchdowns for Colt Brennan? He'd need II per game to get to that mark. BCS surprise Nebraska? The Huskers are hoping to make the Holiday Bowl. Midway through the year, Sports Editor Ian Herbert and Sports columnist Matt Swenson take a look at their preseason predictions and make some much-needed revisions. (EXPRESS)



NATIONAL CHAMPION

So, one week after LSU loses its first game of the year, both Ian and Matt make the Tigers the favorite to win the national title? That doesn't show much faith in South Florida and Boston College. Or maybe it says something about how difficult it is to go undefeated. LSU is good enough to survive one loss and stay at No. 4 in the BCS. Are either of those other teams?

IAN: LSU over Oklahoma (no change) MATT: Michigan over Florida > LSU over Ohio State

BEST COACH

BEST CUACI.
It would have been tough to pick this one before the season, but it's a no-brainer now, especially if South Florida stays in the national title hunt.

IAN: Bob Stoops > Jim Leavitt MATT: Frank Beamer > Jim Leavitt



Does the hiring of Tom Osborne as Nebraska AD spell the end for Callahan? It's certainly not going to be Spurrier, whose team is No. 6 in the BCS or Groh, whose Cavs are No. 19.

IAN: Steve Spurrier > Houston Nutt MATT: Al Groh > Bill Callahan



BCS SURPRISE

Nebraska lost its last two games by a combined 66 points. Boise State lost to Washington. Neither of us thought much of unbeaten juggernauts USF (pictured) or BC. We do now.

IAN: Nebraska > Boston College MATT: Boise State > South Florida



DARREN MCFADDEN

COLT BRENNAN







DESEAN JACKSON





HEISMAN TROPHY WINNER

There are no Mike Gravels in this race. Even at the beginning of the year, anyone could have taken home the statue. McFadden looked like the frontrunner until it turned out that Arkansas was terrible. We still don't know who will win, but Hart is the leading RB and Ryan is the favorite QB.

IAN: DeSean Jackson > Mike Hart MATT: Darren McFadden > Matt Rvan

MOST OVERRATED

We nailed this one — but that's not really something to celebrate. Everyone was overrated this year. Would we have been wrong if we had said Michigan, Rutgers, Louisville or USC? Our revised picks for the new standings: Virginia and West Virginia.

IAN: Texas (no change) MATT: Wisconsin (no change)

COLT BRENNAN TDs

Eighty TDs might have been a little over the top, but we expected more than the 58 he threw last year. Instead. he's on pace for 34 (by comparison. Texas Tech QB Graham Harrell already has thrown 31 and has rushed for three more). Can we say disappointment?

IAN: 67 > 40 MATT: 80 > 45

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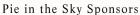
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Sports

Bulls Are Sunshine State's Top Team

It took South Florida a decade to jump to the top of the rankings

COLLEGE FOOTBALL | About a quartercentury ago, a tip of America known for its beaches, retirement homes and Mickey Mouse suddenly emerged as the hub of college football.

There was brash, cocky Miami, winning one national title after another with rebellious players and an outlaw attitude. There was high-scoring Florida State, which seemed to stake out a permanent place in the top five with its homespun coach, Bobby Bowden, There was "Fun 'n' Gun" Florida, completing the Big Three once Steve Spurrier settled in the Swamp.

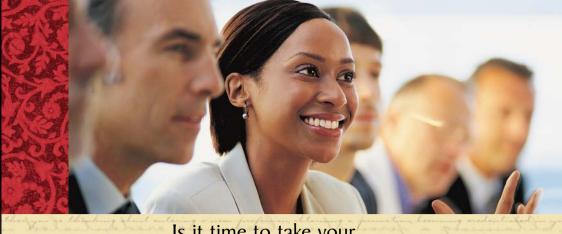
Now all of them are looking up at this Johnny-come-lately to the sunshine wars. Florida is No. 14 in

this week's Associated Press rankings. Florida State and Miami aren't ranked at all. But there's South Florida, which plays at Rutgers on Thursday night, sitting at No. 2.

Just over a decade removed from starting a college football program from scratch — or, more specifically, from a trailer park on this sprawling urban campus — South Florida finds itself lording over the rest of college football.

In a sense, what head coach Jim Leavitt has done is unprecedented, at least since college football's formative years. The 50-year-old Florida native built a program from nothing, oversaw its transition to a new 104,000-square-foot training facility and stuck around long enough to lead it to national prominence.

"We don't have the tradition of those other schools," Leavitt said. "We do have a story to tell." (AP)



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PATRICK CRAYTON

Best Bets: Maybe it's because Terrell Owens gets all the attention, but Dallas WR PATRICK CRAYTON is outperforming the "original 81." Crayton has 18 catches, 303 yards and, most importantly, four touchdowns in Dallas' past three games. Matt Schaub has made the most of Andre Johnson's recent absence by turning to former seventh-round pick KEVIN WALTER , who's proved a nice alternative for the Texans with 23 catches and 304 yards in the past three games.



Not a Chance: If Jon Kitna and Brett Favre couldn't do much against the Redskins' third-ranked defense, don't expect much out of the Cardinals' third OB TIM RATTAY — even if he has Anguan Boldin at his disposal, JAY CUTLER has the distinction of being the quarterback on one of Denver's worst teams in the past 20 years. The season should turn even uglier with a tough game against Pittsburgh. At least Mile High City fans have the Rockies to cheer for. MATT SWENSON (EXPRESS)



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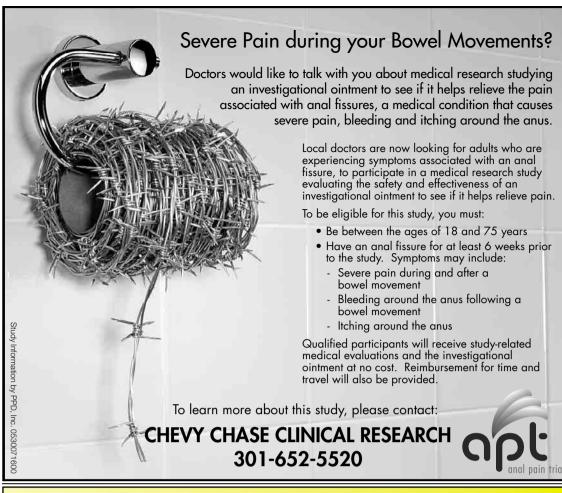
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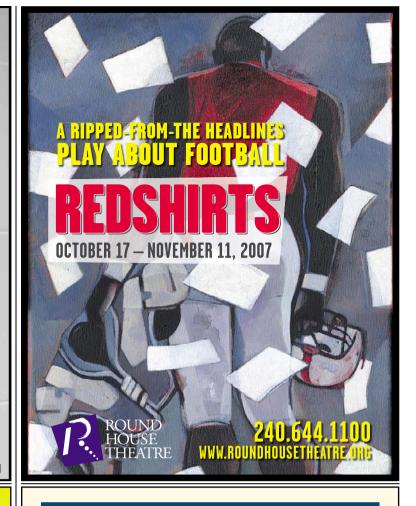
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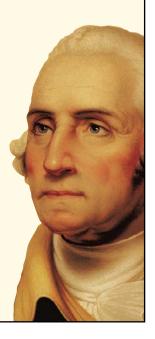
Information Session Thursday, Oct. 25 6:30 pm

GW Marvin Center 800 21st Street, NW Room 413 Washington, DC 20052

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Sports

Manny: We'll Do **Our Best**

Red Sox's enigmatic outfielder takes a lax approach to Game 5

BASEBALL PLAYOFFS | There was only one person in the Red Sox's clubhouse who had the stature, the depth of experience and the breadth of human understanding to put the team's current plight in proper perspective. So, Manny Ramirez, your team trails the Indians, three games to one, in the ALCS entering Thursday — what does it all mean?

"Why should we panic?" Ramirez said. "We're just going to go play the game and move on. If it doesn't happen, so who cares? There's always next year. It's not like the end of the world or something."

Manny being Manny? Or Manny being Nietzsche?

For the more conventional view, there was Jason Varitek, saying, "The good thing is we still have a chance, and that chance starts [Thursday]. We're still playing baseball."

The Red Sox take some comfort in the fact they are sending ace Josh Beckett to the mound in Game 5 to face Indians left-hander C.C. Sabathia in a rematch of Game 1, which the Red Sox won in a 10-3 blowout. If the Red Sox could handpick any pitcher in baseball for this start, it would likely be Beckett, who has a 1.87 career ERA in the postseason, with three shutouts in seven starts. DAVE SHEININ (THE WASHINGTON POST)

TODAY'S TV LINEUP

BASEBALL PLAYOFFS (8 P.M. ON FOX) The Red Sox are on the brink of elimination. The good news: Playoff superstar Josh Beckett is on the hill.

CAPITALS (7 P.M. ON COMCAST) Ten days after beating the Islanders on their home ice, the Capitals host New York.

COLLEGE FOOTBALL (7:30 P.M. ON ESPN) No. 2 South Florida faces another tough test: winning at Rutgers.



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WAEPA is a non-profit association founded in 1943 that is governed by a Board of Directors composed of senior career executives of the U.S. government who serve on a voluntary non-paid basis. (To be eligible for these scholarships, applicants must be children of WAEPA life insurance policyholders).

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*Refunds may vary from year to year. The refund in 2007 is 25%.

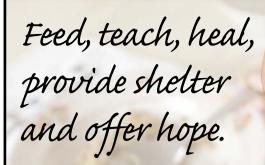
To learn more about WAEPA, its College Scholarship program, as well as its life insurance products, and premium refund history, visit www.waepa.org or call 1-800-368-3484.



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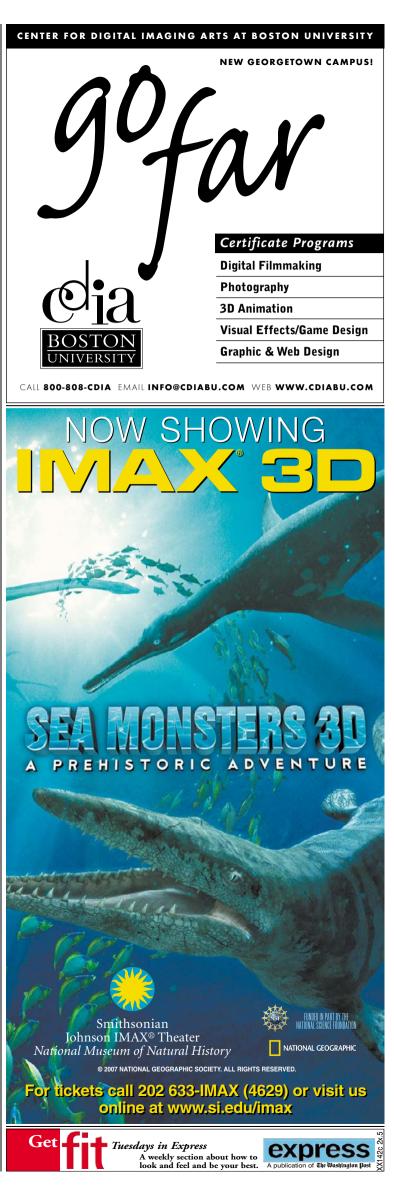
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Sports



Luciano Emilio has dominated in his first MLS season, scoring 20 goals.

Emilio's Goals In Reach

Brazilian forward is on the verge of winning the MLS scoring title

UNITED | In the locker room, he butchers the lyrics to pop songs. On the field, he has the league's first 20-goal season in five years.

Much of the fawning this MLS season has been over David Beckham. In Washington, the preferred choice for favorite newcomer is Luciano Emilio, who is making a strong case to be the league's MVP.

"He came in and had the same locker room humor as the guys, and now he's probably one of the big class clowns in there," midfielder Ben Olsen said. "He's got a great personality. When you score 20 goals, it's pretty hard not to like the guy."

At his introductory news conference in January, the Brazilian forward acknowledged he didn't arrive with the hoopla that surrounded Beckham, but he went on to state two ambitious goals: "No. 1, to win a championship. Second, I want to win the goal-scoring title."

As it turns out, both are very realistic. United is riding a 13-game unbeaten streak and will enter the playoffs with the best record in the league, and Emilio's 20 goals put him one ahead of New York's Juan Pablo Angel going into the final days of the regular season.

"We're close to realizing those goals," Emilio said this week through an interpreter. "But we still have this last game to play." JOSEPH WHITE (AP)



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Happy 10th Birthday, Verizon Center

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MATERIAL GIRL: Madonna and concert promoter Live Nation Inc. announced a deal Tuesday that will give the company an all-encompassing stake in the artist's music. The deal is reportedly worth about \$120 million over 10 years.

Entertainment

O.J. Satisfies Morbid Curiosity

Simpson's 'If I Did It' gets playing time on the best-seller list

PAGES | It was derided as a cheap publishing stunt, a book that major publishers wouldn't touch and booksellers vowed to ignore. But four weeks after its release, "If I Did It: Confessions of the Killer," a book penned by O.J. Simpson and co-writer Pablo Fenives, is a fixture on best-seller lists.

The book, which was wrested away from Simpson by the family of Ron Goldman in a Bankruptcy Court proceeding and published in September, has sold 68,000 copies, according to Nielsen Bookscan, which tracks about 70 percent of U.S. book sales. Beaufort Books President Eric Kampmann, who published the title, suggests that the actual sales figure might be a lot higher, more in the range of 100,000 to 120,000 copies, based on his company's internal data.

Still, questions continue to hover about the book, which offers a "hypo-



O.J. Simpson's book is actually selling.

thetical confessional" by the former football star as to how he might have carried out the 1994 killings of Goldman and his ex-wife, Nicole Brown Simpson. The Goldman family, which said it published the book to satisfy a Bankruptcy Court's order, has pledged that "a portion" of the proceeds will be donated to the Ron Goldman Foundation for Justice, a nonprofit organization that aims to "empower, inspire and assist people who are victims of crime," according to a note on the book's last page. JOSH GETLIN (LOS ANGELES TIMES)



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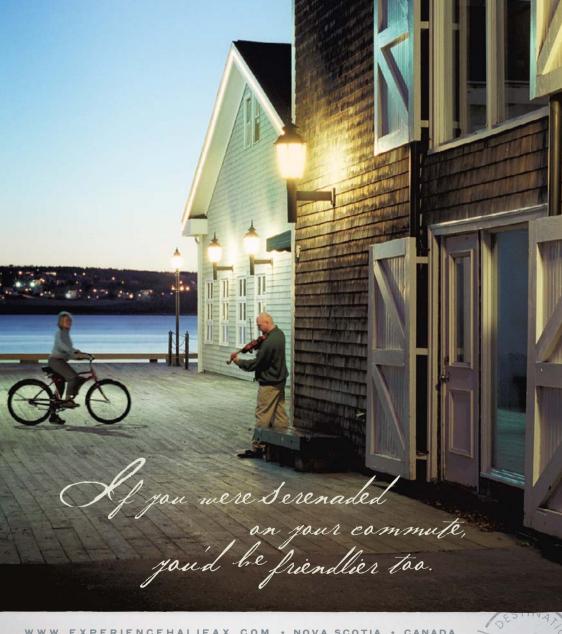
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or for other studies: www.clinicaltrials.gov









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- Not currently taking psychiatric medications

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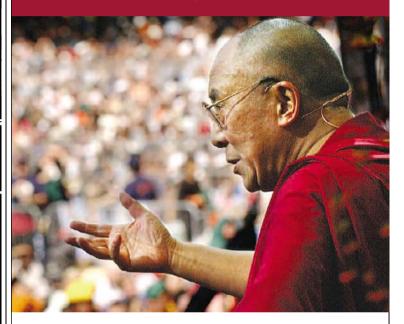
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Entertainment

Content in the Middle

Jimmy Eat World bounces back from fleeting superstardom

REGROUP | "Big Casino," the bombastic first single from Jimmy Eat World's new album "Chase This Light," is the story of an aging rocker laying out his version of reality. The Vegas-circuit character is explaining to a younger musician that "rock n'roll is not all it's cut out to be," frontman Jim Adkins says.

"It's kind of a loser anthem. It's about a guy with unearned confidence whose assumption of worth is a protective front for total failure. It's not meant to be a commentary on the music industry at all. Really, it doesn't have anything to do with anything [we're doing]," he contin-



A band that did a brief stint in the top 40 has ceased caring about all that jazz.

ues. "We're in a very good place."

He speaks the truth. "Chase This Light," which came out Oct. 16 via Interscope, fulfills the band's contract with the label. It follows 2004's "Futures," which achieved the band's high-water mark on the Billboard 200 at No. 6. The new album also marks the first time the band recorded an album in its own studio/rehearsal space in Mesa, Ariz., with the help of executive producer Butch Vig.

"Futures" came on the heels of a 2001 self-titled album that featured the surprising top 40 smash "The Middle." Airplay of the track propelled its parent album to careerbest sales of 1.5 million copies in the United States.

"After having a top 40 hit, everything felt like it changed," Adkins says. "Futures' was sort of a reaction to that sudden change. With this record, it's like we finally learned when to throw on the brakes when we need a break and also when to stop caring what other people think." KATIE HASTY (BILLBOARD)

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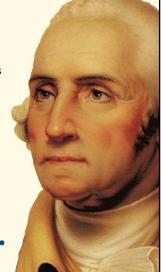
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Television



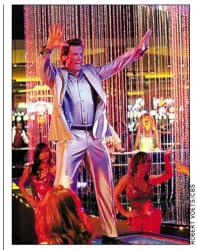
FORGET ABOUT "T3": Fox's new series "Terminator: The Sarah Connor Chronicles" will pick up where "Terminator 2: Judgment Day" left off when it premieres Jan. 14. British actress Lena Headey will portray Sarah in the show.

The Musical Lives

'Viva Laughlin' knocks off a British series with spotaneous singing

LA, LA, LA | Apparently, the easiest way to become a programmer for an American network is to watch BBC America. Right after NBC's Americanized version of "The Office," CBS offers a sneak preview of "Viva Laughlin" (10 p.m., CBS), a remake of the British series "Viva Blackpool," before the series moves to its perch on Sunday nights.

"Laughlin" stars Lloyd Owen as Ripley Holden, a brash optimist and former convenience store king out



TAKEN FROM THE ENGLISH: Hugh Jackman onstage as Nicky Fontana.

to open a casino in the town of Laughlin, Nev.

Like "Blackpool," this new series has principle characters burst into song and dance at random moments. Music is supposed to heighten the drama, lighten the mood and advance the story. On "Laughlin," it seems to stop the action dead in its tracks.

Ripley drives to his construction site singing Elvis Presley's "Viva Las Vegas." His wicked rival Nicky Fontana (Hugh Jackman) is introduced while singing the Rolling Stone's "Sympathy for the Devil," better suited to a montage in a Martin Scorsese mob movie than a listlessly choreographed number that succeeds only in making the charismatic Jackman seem dull. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

ON TV TONIGHT

STEVE THE SLEUTH

Jack hires a private investigator (Steve Buscemi) on **30 ROCK** (8:30 p.m., NBC).

SLOW DANCING

A return to the scene of the prom on **GREY'S ANATOMY** (9 p.m., ABC).

SPRUCING THINGS UP

Jan's renovations drive Michael into debt on **THE OFFICE** (9 p.m., NBC).

YOUNG AT HEART

A 94-year-old great-grandmother takes on the political establishment in the documentary **RUN GRANNY RUN** (9 p.m., HBO).

THE OFFICE IN 1960

The first season of **MAD MEN** (10 p.m., AMC) ends on several serious notes.

DIRECTORIAL DEBUT

Ben Affleck appears on THE DAILY



SHE'S STILL GOT IT: A woman in her 90s is fed up on "Run Granny Run."

SHOW WITH JON STEWART (11 p.m., Comedy Central) to promote "Gone Baby Gone." KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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ACCOUNTS PAYABLE COORDINATOR Will be responsible for processing vendor invoices for payment and generating weekly check runs. Duties also include answering vendor questions, form 1099 filling, & employee expense reimbursement. Candidates must have good verbal & written communication skills. Associate degree or minimum of 2 years experience required. Background check required.

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Will be responsible for processing client invoices on a weekly basis. Duties also include processing time sheets and leave time tracking. Candidates must have good verbal & written communication skills. Associate degree or minimum of 2 years experience required. Background check required.

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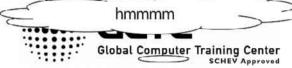
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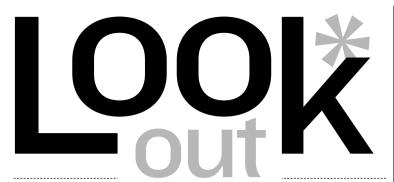


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TRENDS, CULTURE, DISCOVERIES, IDEAS, PEOPLE

Second Life avatars can score makeovers, haircuts, bargains | **35**

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Glandstanding: Oprah goes after thyroids | 38

sultant for a London engineering company, said he wouldn't dare cut Culture in line in Britain. "It's part of the culture here," he said. "Jumping a queue is just not very British." Flack, one of about 10,000 workers at Parliament, said staff feel they are being ranked as second-class citizens by elected members. Anger boiled over at a meeting Tuesday, with staff accusing legisla-

THE WAIT IS OVER: British policemen guard an exclusive entrance at the Palace of Westminster, where Parliament meets.

British lawmakers are resented for moving to the head of the line

The clerks, aides and secretaries who work in Parliament consider it the unkindest cut of all.

British lawmakers have been granted the power to move to the head of the line at restaurants, restrooms and elevators inside the Houses of Parliament, enraging those assistants, researchers, janitors and other workers who must stand and wait.

The workers warn that Parliament is in danger of appearing decidedly undemocratic in allowing the lawmakers, in British parlance, to "jump the queue."

"People are outraged," said Kevin Flack, an aide and labor union representative. "They are shocked by the attitude behind it as much as anything."

The dispute strikes at the heart of a peculiarly British obsession the sanctity of waiting patiently in line for buses, trains, coffee stands, deli counters — anywhere there is a crowd.

Pierre Klemas, 28, a noise con-

tors of boldly brushing them aside at elevator lobbies and cutting as workers waited to be issued with

new security passes. The House of Commons administration committee acknowledged members needed to negotiate on the changes but didn't offer to scrap the directive.

"It was a very angry meeting, with staff complaining about queue jumping, particularly at lifts," Flack said. Another grievance, he said, is the fact that elected members already have a number of plush dining rooms and bars to which staff and the public are denied access.

"At a time when Parliament is

trying to bring itself into the modern world, this feels like a step back to ancient times," Flack said.

Members of the House of Commons and House of Lords already enjoy a range of privileges - from reserved spaces for their ceremonial swords to a special legal exemption that prevents them from being sued over anything said in Parliament's chambers.

Joe Moran, a cultural historian at Liverpool John Moores University, said the Parliament directive

People are outraged. They are shocked by the attitude behind it."

KEVIN FLACK, LABOR REPRESENTATIVE

was not unprecedented.

"In World War II, pregnant women often had their hands stamped with queue priority" in lines for food and essentials, he said. "So, there is a precedent for thinking some people have greater need to get to the front than others."

Legislator Lembit Opik has rallied the support of fellow lawmakers against the privilege.

"This announcement serves to create a rigid two-tier system which is counter to an enlightened image of Parliament," Opik said in a motion reprimanding colleagues for allowing the changes.

"People here are conservative. They like keeping to tradition, compared with other countries," said Andy Ankomah, a 23-year-old marketing assistant from London. "I've been to the U.S.A., and they're not too bothered about queues." DAVID STRINGER (AP)

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Mankind's Fishy Past

Science

Seafood clues in cave may alter impression of human's progress

WASHINGTON | In one of the earliest hints of "modern" living, humans 164,000 years ago put on primitive makeup and hit the seashore for steaming mussels, new archaeological finds show.

Call it a beach party for early man.

But it's a beach party thrown by people who weren't supposed to be advanced enough for this type of behavior. What was found in a cave in South Africa may change how scientists believe Homo sapiens marched into modernity.

Instead of undergoing a revolution into modern living about 40,000 to 70,000 years ago, as commonly thought, man may have become modern in stuttering fits and starts, or through a long, slow march that began even earlier. At



Researcher Curtis Marean examines a cave wall at Pinnacle Point in South Africa.

least that's the case being made in a study appearing in the journal Nature on Thursday.

Researchers found three hallmarks of modern life at Pinnacle Point overlooking the Indian

Ocean near South Africa's Mossel Bay: harvested and cooked seafood, reddish pigment from ground rocks and early tiny blade technology. Scientific optical dating techniques show that these hallmarks

Humans may have been eating seafood

about 40,000 vears earlier than previously thought.

were from 164,000 years ago, plus or minus 12,000 years.

"Together as a package, this looks like the archaeological record of a much later time period," said study author Curtis Marean, professor of anthropology at the Institute of Human Origins at Arizona State University.

This means humans were eating seafood about 40,000 years earlier than previously thought. And this is the earliest record of humans eating something other than what they caught or gathered on the land, Marean said. Most of what Marean found were the remnants of brown mussels,

but he also found black mussels. small saltwater clams, sea snails and even a barnacle that indicates whale blubber or skin was brought into the cave.

Marean figured the early people, probably women, had to trudge two to three miles to where the mussels. clams and snails were harvested and to bring them back to the cave. Then they put them over hot rocks to cook. When the food was done, the shells popped open in a process similar to modern-day mussel-steaming.

Marean and colleagues tried out that ancient cooking technique in a kind of archaeological test kitchen.

"We've prepped them the same way," Marean said. "They're a little less moist [than modern steamed mussels]. They definitely lose some moisture."

Seafood harvesting, unlike other hunter-gatherer activities, encourages people to stay put, and that leads to more social interactions, he said.

Similar "blips of rather precocious kinds of behaviors seem to be emerging at certain sites," said Kathy Schick, an Indiana University anthropologist. Schick said Marean's work shows that anthropologists have to revise their belief in a steady "human revolution" about 40,000 to 70,000 years ago. SETH BORENSTEIN (AP)

-10s

5 Day Forecast for the Washington Area







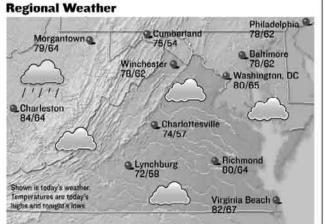








85° / 61°



Forecasts and graphics provided by AccuW

Almanac

Washington, D.C., through 4 p.m. Wed.

remperature	
High	82
Low	60
Normal high	67
Normal low	
Average humidity	60%

Precipitation

24 hours ending 4 p.m Month to date	Trace
Normal month to date	1.82"
Year to date	21.64"
Last year to date3	9.02"
Normal year to date	31.87"

washingtonpost.com/weather

Regional Forecast

D.C. Metro: Today, mostly cloudy, warm. High 80. Wind south 8-16 mph. Tonight, mostly cloudy, a shower. Low 65. Wind south 8-16 mph.

Sun and Moon

Sunrise today	7:20 a.m.
Sunset tonight	6:26 p.m.
Moonrise today	2:14 p.m.
Moonset today	II:31 p.m.









70s

National Weather for Thursday, October 18

National Cities World Cities

City	Hi/Lo/W	Hi/Lo/W	City	Hi/Lo/W	Hi/Lo/V
Atlanta	78/64/1	75/57/1	Amsterdam	55/45/pc	52/47/1
Boston	70/59/c	72/59/sh	Athens	75/59/s	74/65/
Chicago	76/52/t	62/50/sh	Berlin	50/37/pc	45/32/
Dallas	86/56/s	81/54/s	Buenos Aires	79/63/pc	79/61/p
Denver	54/3I/s	71/42/pc	Calgary	51/30/sh	44/27/
Honolulu	86/73/pc	86/73/pc	Dublin	57/43/pc	59/45/
Los Angeles	77/59/pc	79/60/s	Geneva	59/34/sh	58/28/
Miami	88/78/t	89/75/t	Moscow	51/44/c	48/37/
New York City	74/65/c	74/61/t	Rome	68/54/pc	70/40/
Orlando	90/74/t	90/72/t	Sydney	66/57/s	77/59/
Seattle	56/46/r	55/45/r	Tokyo	66/57/pc	68/57/

Styles





DONNA KARAN, ANYONE? Stardoll.com is part of a bustling community of computer dress-up Web sites where millions of users create their virtual selves just so.

Haute couture is a whole lot cheaper in the virtual world

She's perky, slim, stylish and has not a hair out of place. She wears the latest trends as if they were made for her and shops at places such as DKNY and Sephora. She looks a lot like you but she's more daring and hangs out with cooler people.

Meet your online alter ego: the avatar.

She's part of a bustling community of computer-doll dress-up Web sites, including Stardoll, Cartoon Doll Emporium and Design Her Gals. Millions have created virtual selves, logging countless hours outfitting and grooming them to look just so. With the click of a button, the look can be changed to reflect a new haircut or trend.

They're not so different than the paper dolls that clearly inspired them, but they seem far more acceptable for an adult.

Avatars in Armani

There are 4 million unique users per month at the Cartoon Doll emporium, with the majority being 6- to 14-year-old girls, says CEO and founder Evan Bailyn, but 20 percent of users are the moms of those girls. "They start it to see what their kids are doing but they like dressing their doll."

The "sweet-spot" user of 9 or 10 has a really fertile imagination and uses her doll to be creative and have some freedom of expression — within limits that parents seem to find acceptable, Bailyn explains.

Bailyn is hoping to keep these users into their teen years and beyond by adding features such



as celebrities — including Jessica Alba and Alicia Keyes — and more high-fashion options. There are styles from Balenciaga and Louis Vuitton, and there's also a fantasy section with mermaid tails.

Users can design their own clothes, too, choosing from basic silhouettes and altering patterns, washes and other adornments.

Top designer Giorgio Armani recently opened his first store on Second Life, providing that virtual world's almost 1 million residents an opportunity to browse the racks of Emporio Armani and Armani Jeans and visit a cosmetics counter. His avatar, wearing a fitted T-shirt, black pants and white sneakers, is expected to make periodic visits.

While Design Her Gals founder Jeanne Fitzmaurice tries to keep up-to-the-minute in site offers, she says she doesn't think most use avatars to make purchasing decisions. They're more fun than that.

"We're the paper dolls of the 21st century. This has nothing to do with wondering if that bathing suit is going to look good on you. This is about the ultimate closet, with the cutest shoes and best clothes." SAMANTHA CRITCHELL (AP)

Men's



A Gentle Giant's Scent

Ever daydream about what folklore's Paul Bunyan smelled like while he chopped down trees or yoked his big ol' blue ox Babe? Well, then today's your lucky day. ENCRE NOIRE (\$100, Neiman Marcus) by Lalique is about as manly as it gets. The opaque black box with square wooden top indicates that this isn't a scent meant for sissies. One spray and a refreshing fusion of pine and fresh mint will tickle your nostrils as gently as a fall breeze wafting over a gurgling stream, while (sigh) a shirtless hunk fells a spruce nearby. Ahem. Hey, if you happen to look like the Brawny towel man, that's a bonus. KRIS CORONADO (EXPRESS)

Beauty

Line in the Bland

Unlike eye shadow, mascara and blush, delivery technologies for lip



liner began and ended with "here is a finetipped pen that writes in lipstick." Cosmetics brands do their damnedest to make their lip liners novel, and we respect that. **DUWOP LIP TONES** (\$18, Sephora) draws a creamy, non-feathering line in one of four easily blendable, neutral shades. It also boasts a paddle-shaped barrel, making it easier for it to stand on end in case you need to grab it a gigasecond faster than if it were lving on its side. It is also retractable, but we think we've seen that somewhere before. HOLLY J. MORRIS (EXPRESS)



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site specifics

MUSIC

We Do Like Mondays

We went to gawk at nothing. Sure, there were three bands performing at DC9 on Monday, including Syme, the electro-pop space-rockers we profiled in Express, but we were just as interested to see whether anybody would show up. Express' Christopher Porter reports on the surprising evening. | COMING UP





BAGGAGE CHECK Sexy Onesies?

Does any 2-year-old need to have the word "Juicy" slapped on her behind? That's the question Dr. Andrea Bonior asks as she explores some parents' confusing habit of buying sexualized clothing for tiny tots. Can being labeled а "Diva" or "Brat" hurt kids in the end? | соміна ир

Meet the Makers

Express' weeklong series of video interviews with some of the leading lights of independent comic books and graphic novels continues. New chats include James Vining, Nick Abadzis and Jim Ottaviani, as well as Jeffrey Brown, Jeff Lemire and Matt Kindt. | COMING UP



comment board



imposing control and indoctrinating fear and keeping the populace in a near state of panic."

COMMENTER WTF, WHO ADDED, "IT IS MORON-IC ENOUGH THAT WE HAVE TO REMOVE MOST OF OUR CLOTHING [AT THE AIRPORT]."



Sorry if you feel

violated somehow, but I appreciate that when I get on a plane the chances that I will arrive safely are pretty good."

COMMENTER BILL FROM NW, WHO ADDED, "MAYBE THE GOVERNMENT IS TRYING TO KEEP US SAFE FROM NUTS [WHO] WANT TO KILL US."



"It's your personal choice $_{ m to}$

fly. You don't have to fly. If you don't want to abide by the rules set up to secure our safety, then rent a car and drive, or take a train."

COMMENTER AK. RESPONDING TO WEDNESDAY'S POLL CEN-TER QUESTION, "SHOULD AIR PASSENGERS BE REQUIRED TO REMOVE RELIGIOUS HEADWEAR AT CHECKPOINTS?

policenter Yesterday's Results as of 5 p.m.

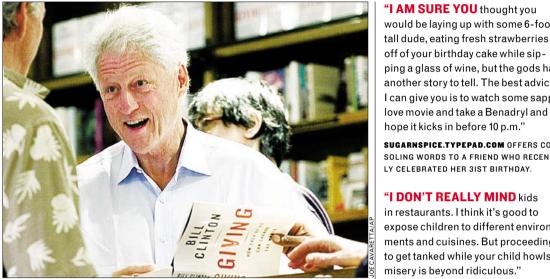
SHOULD AIR PASSENGERS BE REQUIRED TO REMOVE RELIGIOUS HEADWEAR AT CHECKPOINTS?

ES 60%



"You can beat a woman, molest a child or hang a noose; but you'd better not do one thing or make one wrong move when it comes to man's best friend."

NATIVESON.WORDPRESS.COM IS STUNNED BY ELLEN DEGENERES' CRYING PLEA TO GET A DOG ADOPTION AGENCY TO RETURN A DOG SHE HAD ILLEGALLY GIVEN TO HER HAIRDRESSER.



"Nobody is buying Bill Clinton's dumb book about how if you were rich like him you could give it all to charity."

WONKETTE.COM WAS NOT IMPRESSED WITH FORMER PRESIDENT BILL CLINTON'S BOOK "GIVING" BEING DUBBED A HANDBOOK FOR CIVIC ACTIVISM AND ISN'T CONCERNED ABOUT ITS LOW SALES FIGURES.



"I AM SURE YOU thought you would be laving up with some 6-foottall dude, eating fresh strawberries off of your birthday cake while sipping a glass of wine, but the gods had another story to tell. The best advice I can give you is to watch some sappy

SUGARNSPICE.TYPEPAD.COM OFFERS CON-SOLING WORDS TO A FRIEND WHO RECENT-LY CELEBRATED HER SIST BIRTHDAY

"I DON'T REALLY MIND kids

hope it kicks in before 10 p.m."

in restaurants. I think it's good to expose children to different environments and cuisines. But proceeding to get tanked while your child howls in misery is beyond ridiculous."

SHANNONSTAMEY.BLOGSPOT.COM WAS SICKENED BY A LACK OF PARENTAL DECO-RUM AT AN EASTERN SHORE RESTAURANT.

"I HATE FANS OF LOSING teams' rationalizing their losing records with stupid superstitions and curses."

THEDCUNIVERSE.BLOGSPOT.COM ENUMER-ATES ONE OF THE MANY REASONS HE HATES BASEBALL

Discussions

'Meerkat Manor'

MICK KACZOROWSKI, executive producer for Animal Planet of "Meerkat Manor," was online Wednesday and discussed the popular documentarydrama that follows the everyday life of a meerkat family called the Whiskers living in the Kalahari Desert in South

How do the photographers/ researchers tell the meerkats apart? I always take the word of the narrator to know who I'm looking at, but sometimes I wonder if, with nearly 30 of them at one

point, they got confused as well.

The researchers put a little marking of hair dye on the meerkats, strategically placed so they can recognize them. Obviously, as the meerkats get older they're much more recognizable to the researchers and the cameramen.

When is the movie about Flower coming out, and what will it show? Will it include clips of her up until her death?

The movie about the life of Flower is coming out next year. Everything in the movie is original — originally shot. It is the preguel to the series, "Meerkat Manor," and it will tell the story of Flower from her birth.

Who names the meerkats? Are there guidelines that they follow? There seem to be many herbal and floral names (Rose, Basil), as well as historical figures (Mozart, Shakespeare).

The researchers in the field have to keep track of hundreds of meerkats with the 15 different groups that they're studying. So, instead of giving them numbers, they just come up with names when they start, and they may choose to call them spices such as Salt, Pepper, Paprika, etc. But we can't make a whole show with meerkats named after spices.

TODAY ON DISCUSSIONS:

Washington Post staff writer Jason La Canfora takes your questions about the Redskins at Ln.m. washingtonpost.com/discussions.



PUT OFFENSIVE PICTURES ONLINE, ADULTS. Salisbury University's president removed her profile from Facebook.com after being questioned about unprofessional captions posted with photos on the page. No disciplinary action will be taken against her.

Bizarro | Dan Piraro

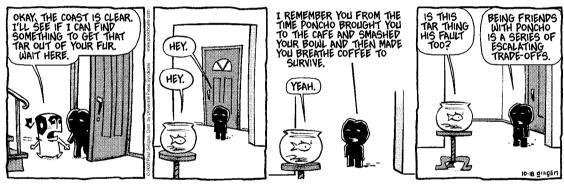


Cornered | *Mike Baldwin*

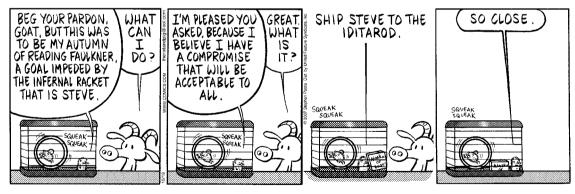


"Sounds like an obsessive-compulsive disorder. Normal people don't spend that much time washing their hands."

Pooch Cafe | Paul Gilligan



Pearls Before Swine | Stephan Pastis



The Duplex | Glenn McCoy



Horoscope

By Stella Wilder

LIBRA (Sept. 23-Oct. 22) Not everyone is going to agree with your assessment of a difficult situation, but in the end you'll be vindicated. Don't gloat, however.

SCORPIO (Oct. 23-Nov. 21) What appears easy is likely to be just that — but there may be some hidden risks that you need to prepare for ahead of time

SAGITTARIUS (Nov. 22-Dec. 21) You must make a quick decision at some point that is likely to affect more people than you can count. Trust your instincts.

CAPRICORN (Dec. 22-Jan. 19) You must strive to be more practical and in the days to come. The problems that are soon to arise demand a realistic approach.

AQUARIUS (Jan. 20-Feb. 18) Your pride may be standing in the way at this time. Let go of preconceived notions, and let someone else call the shots for a

PISCES (Feb. 19-March 20) Don't be contrary. Do what is asked of you when it is asked, and the rewards you receive when all is said and done may surprise you.

ARIES (March 21-April 19) You may think that things have sunk into something of a rut of predictability, but very soon you'll be facing quite a challenging surprise.

TAURUS (April 20-May 20) You should be able to diversify and consolidate your efforts with great success. Don't waste any moment given to you at this time.

GEMINI (May 21-June 20) You'll have to work hard to convince a doubter. In the end, you may have to meet in the middle. and work together on neutral ground.

CANCER (June 21-July 22) You're in need of a little intellectual challenge. Things may have been rather emotional lately, and you need some mental stimuli.

LEO (July 23-Aug. 22) Be careful what you tell those who are younger and more impressionable than you. It is essential that you teach by example as much as possible.

VIRGO (Aug. 23-Sept. 22) It's important for you to talk about things as they develop, rather than letting them progress without any kind of analysis at all. Open up.

Letters

D.C. Transplants Skew Poll

IN TUESDAY'S EXPRESS, letter writer Ross Buerlein complained about Redskins fans' lack of passion due to the results from a poll question asking whether respondents believed the Redskins would make the playoffs ("Where are Redskins fans?"). Buerlein referred to fans in Pittsburgh and Baltimore to suggest that Redskins fans pale in comparison. What he fails to acknowledge is that those same people from Pittsburgh and Baltimore, who left those places to come to our region, were most likely the ones answering the poll question. Don't let the dilution caused by transplants confuse you. Redskins fans are the most loyal and intelligent fans in the NFL.

> -DAN SEIDEN Washington, D.C.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

Today in History

1648 Boston shoemakers are authorized to form a guild to protect their interests; it's the first American labor organization on record.

The U.S. takes formal **86** possession of Alaska from Russia

■ Inventor Thomas Alva Edison dies in West Orange, N.J., at age 84.

62 Dr. James D. Watson of the United States and



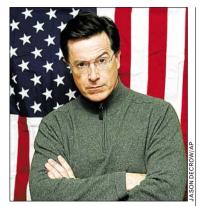
Drs. Crick and Watson won the Nobel.

Drs. Francis Crick and Maurice Wilkins of Britain are named winners of the Nobel Prize in physiology or medicine for their work in determining the double-helix molecular structure of DNA.





People



As no one in South Carolina gets basic cable, this is going to be a tough sell.

ABOMINATIONS

Ghost of Strom Thurmond Isn't Going to Let This Go

STEPHEN COLBERT has announced his candidacy for president on "The Colbert Report" Tuesday. Colbert said he planned to run only in South Carolina. The state, one of the key early primaries, is also Colbert's native state. Colbert said he would run as both a Democrat and a Republican, and claimed three runningmate possibilities: ex-Arkansas Gov. Mike Huckabee, Russian President Vladimir Putin and himself. (AP)



Oprah's Gland Slam

OPRAH WINFREY is going public about the thyroid condition that caused her to gain 20 pounds. "My body was turning on me," she says in O, the Oprah magazine. "First hyperthyroidism, which sped up my metabolism and left me unable to sleep for days. Then hypothyroidism, which slowed down my metabolism and made me want to sleep all the time." (AP)



For every tear she sheds, an angel dies.

Radical Ellenists Declare War on Infidel Dog-Keepers

ELLEN DEGENERES' doggy drama intensified Tuesday after her tearful plea on her talk show led to death threats against the rescue group that took back the adopted dog she'd given to her hairstylist. Mutts and Moms still refuses to return the dog to the family. (AP)

'Wait — What? Nobels **Aren't Star-Shaped Slabs?'**

RICKY MARTIN was surrounded by hundreds of shrieking female fans as he received a star on the Hollywood Walk of Fame. "My work has been recognized. It will stay here forever, hopefully," he said. "I'm so motivated right now, we'll see where this takes me. ... This is an incredible moment." (AP)

So Rarely Can We Truthfully Say, 'He Won Her at Cards'

PAMELA ANDERSON says she and Rick Salomon took their 17-year friendship to the next level during a poker game. "I left the table," she told OK! magazine. "I came back to find myself \$250,000 in the hole to Rick!" So, he struck a deal. "Rick, being the gentleman, said he would wipe my debt if I gave him a kiss, so I have to thank Vegas for our relationship switching gears!" Anderson said. "I've been plotting and scheming for the past 15 years, and I finally got the girl," Salomon told the magazine. (AP)



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CROSSWORD | TIME FOR A GAME, MATE?

ACROSS

- 1 Nudges
- 6 Social one's "gift"
- 9 Skoal, e.g.

- Beverly Hillbillies"
- 15 Lubricate
- 16 Psychoanalyst
- Fromm
- 17 Venomous snake 19 Landed estate
- 20 U.K. reference
- book
- 21 South African prelate
- 23 Pass by, as time
- 26 Flight school final
- 27 True to the cause
- 30 Business news headline
- 34 Got ready to face
- the day
- 37 Bound
- 39 Confederate commander
- 40 Sirs of the lowest
- rank
- 44 The Crossed Harpoons, in
- literature
- 45 Man Fri.
- 46 Place for a pickup
- 47 Assails 50 Did a job at a track
- meet
- 52 It is a crime to do
- this for a criminal
- 54 Canine coat 58 Financier of last
- resort
- 63 Clay, later
- 64 Word with "zinc"
- or "nitrous"

65 Vertical tie in a roof truss

- 68 Jocular
- 14 Eleniak of "The

- 3 Sorta
- 5 Marsupial pocket

- 13 By way of, briefly
- 18 Do as asked
- 22 Spirited vigor
- 24 Promote
- 25 Second-vear
- student, shortly
- 28 Clerical vestments
- 29 The bare minimum
- 31 Zero-star fare
- 33 What's left over
- 38 Play part

69 Home page address, e.g.

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23

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- 70 Unworldly 71 Guilty and not
- guilty 72 Begley and Begley
- 73 More brut

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- 2 Built-out window
- 4 Heart test, for
- short
- 6 Mongolian desert
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- public 8 Ennui (with "the")
- 9 Head part
- 10 Superlative
- speaker 11 Hokkaido native
- 12 Glasgow guy

- 32 Eliel's son
- 34 Slaloms
- 35 Diarist Frank
- 36 Smoke glass

41 Spud 42 First lady's

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- residence 43 Mythical gueen of
- Sparta 48 Bullock of
- "Speed" 49 Some monasteries 51 Inconsequential
- 53 Woman's brimless hat 55 Native from New
- Zealand 56 Commercial

hovine 57 About 1.06 quarts 58 Splendor

- 59 Skater's maneuver 60 Perform an electrician's job
- 61 Turkey denizen, perhaps 62 Snigglers' prey 66 "The Simpsons"

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character

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Yesterday's Solution

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© PUZZLES BY PAPPOCOM

SUDOKU | HARD

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and

computer program. Need more Suldoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Yesterday's Solution

	,,,,,	uuj	, 3 .	,,,,	1110	••		
8	2	7	9	4	3	5	1	6
6	5	9	2	1	7	3	4	8
1	3	4	8	6	5	9	2	7
3	6	5	1	2	4	7	8	9
2	4	8	7	5	9	1	6	3
9	7	1	3	8	6	2	5	4
4	1	3	6	7	2	8	9	5
5	9	2	4	3	8	6	7	1
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Admission is **FREE** and open to the public. Reservations are requested; please call 202.488.6162.

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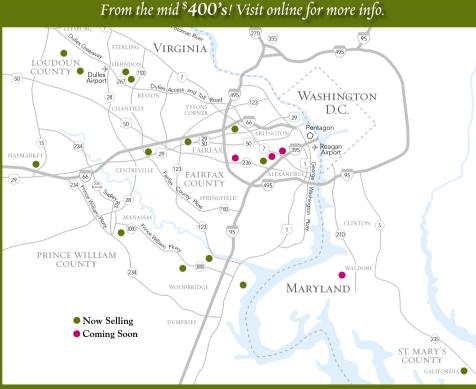
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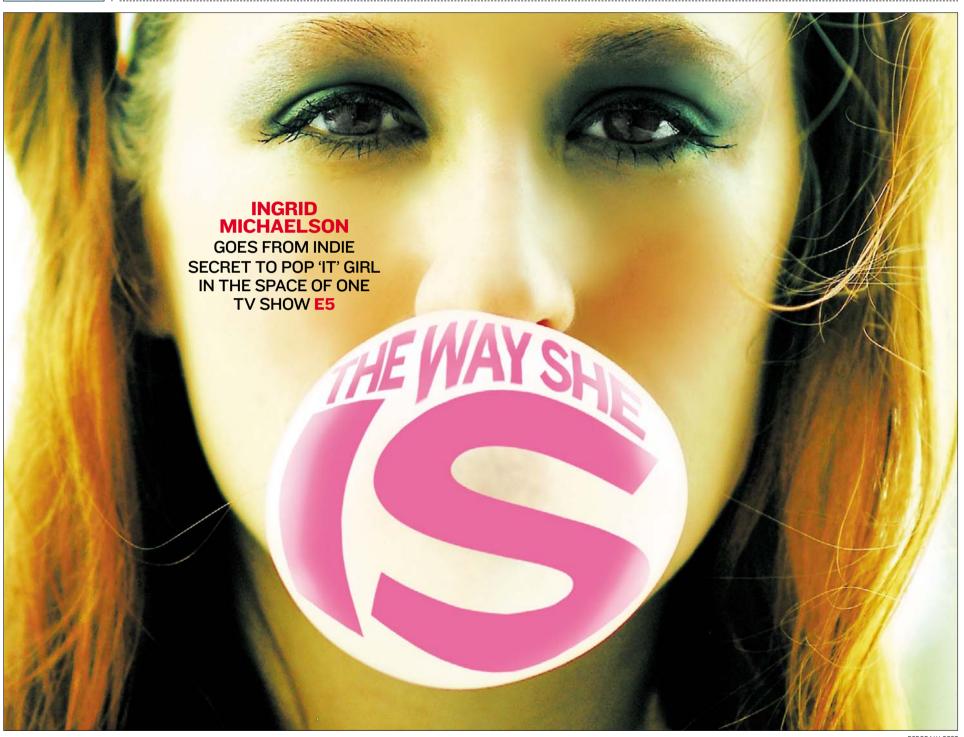




Also, Rahsaan Patterson's secret soul; Pat Oliphant's mighty pen; Jesu turns it down

WeekendPass

EXPRESS | HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | OCT. 18-21, 2007



DEBORAH LOPEZ



[on the]Spot

NAME: Aaron Wolf GIG: Director of "King Corn"

INTHE EYE-OPENING and hugely entertaining "King Corn," college pals Ian Cheney and Curt Ellis discover two things: that they physically consist mostly of corn, and that they each have family from the same small county in Iowa.

Ellis' cousin Wolf, a documentarian, followed the guys' journey into the kernel of truth about corn, the United States' largest crop and a player in everything from growing to processing to manufacturing to transporting foodstuffs that appear not to be remotely cornbased. Since the 1970s, thanks to the Nixon-era policies of then-Secretary of Agriculture Earl Butz, corn has mutated — into cow and fish feed, for example, and into highfructose corn syrup and ethanol. And as it did, so did the American body, and even its psyche.

So, how do a bunch of young city guys end up growing an acre of corn in lowa to make a point?

Well, I guess it's unusual to grow corn the way Curt and Ian did it, and I think that's one of the points the film is trying to make — it's unusual for anybody, even farmers who grew up in the Corn Belt. Because food is so tied into the fastfood business and big agriculture, the ubiquity of corn is discouraging the continuation of small farms.

Why did you make your own highfructose corn syrup? That looked disgusting and dangerous.

Because they wouldn't let us in the manufacturing plant. So many of these "issue documentaries" are so preachy and so boring and so polemic, we wanted to keep a spirit of fun behind the camera and in front of the camera, whether it was riding down huge piles of corn or making high-fructose corn syrup.



STALKS AND BONDS: Curt Ellis, left, and Ian Cheney at their acre on harvest day.

We were so aware of the fact that this was potentially not just a sort of boring film but a really boring film.

So it wasn't three naïve guys who get sucked into an evil cornocracy.

I wouldn't say it's 100 percent naïve, because we really had a strong sense that something was up. And I think that a lot of people might find fault with the artificial premise of the film, because nobody would grow only an acre of corn in real life — it's a symbolic way of slipping into this world.

So is Earl Butz the Devil?

No. No, Earl Butz is not the devil, and I didn't want to film him in a way that would make him look like it. ... I think that bad things "It's unusual to grow corn the way Curt and lan did it, and I think that's one of the points."

happen because of decisions that were made with good intentions. You know, Earl Butz was a farm kid; he grew up on a farm in Indiana. The whole year we were in Iowa, we were haunted by these ghosts of the great-grandparents — who were these people? Why was their drive always for more? And it occurred to us when we were sitting in a room with that 96-year-old former secretary of agriculture, we were talking to our grandparents.

ARION BERGER (EXPRESS)

→ E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672. (Metro Center)





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The Little Things Add Up

'Microtrends' posits that minor shifts have major consequences

PAGES | Longtime pollster Mark J. Penn works for Hillary Clinton in her bid for the Oval Office, and while working on President Bill Clinton's 1996 campaign, he coined the term "soccer mom" to describe an emergent voter class.

But the author of "Microtrends," which examines more than 70 similar "soccer mom" movements, denies his book will give Hillary Clinton's competition any insights into her strategy.

"It's not a political book, so they won't find political strategies that I think will help them,"

Penn said. "But they will see it as a view of the world that is useful for everyone. ... It's interesting: It's the No. 7 business book right

micro trends

Mark J. Penn

now, so more people seem to be using it for business more than anything else."

Penn puts an almost unfailing

faith in polling and numbers, but he also believes in providing context. "The book is about combining creativity with the numbers," he said. "Because numbers by themselves don't really tell you much unless you come up with some ideas and hypotheses about what they mean or how you can



Mark J. Penn took time out from his political work to explore "microtrends."

use them."

While Penn is currently the king of microtrends, he admits they aren't new; they're just more vital today.

"One hundred years ago they would have been less important because there would have been no way to market to them, or mobilize them, or for them to have a sense of community," he said. "[But] changes in the abilities to customize things, the Internet, a drive toward individuality and an increase in tolerance, all of which work together to make microtrends much more prevalent and much more important." CHRISTOPHER PORTER (EXPRESS)

→ Politics & Prose, 5015 Connecticut Ave. NW: Sat., 6 p.m., free: 202-364-1919. (Van Ness-UDC)



1 'A YEAR WITH FROG AND TOAD' Music Center at Strathmore, Nov. 11, \$18-\$35; 301-581-5100.

→ STEVIE WONDER Verizon Center, Oct. 30. \$68-\$128: 800-551-7328.

→ DECEMBERISTS, LAURA VEIRS AND THE SALTBREAKERS 9:30 Club, Nov. 11. \$30: 800-955-5566.

→ 'THE STUDIO' Signature Theatre, Nov. 6-Dec. 2, \$20-\$63; 703-820-

→ R. KELLY Verizon Center, Nov. 25. \$48-\$103;800-551-7328.



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DISCOVERY ARTIST Benny Reid, saxophone

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DISCOVERY ARTIST Tigran Hamasyan, piano

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Friday, October 26 All Tickets \$15



Greg Osby Five,

saxophone

Saxophonist Greg Osby is "able to take in jazz's formidable tradition and build on it." (The Wall Street Journal)

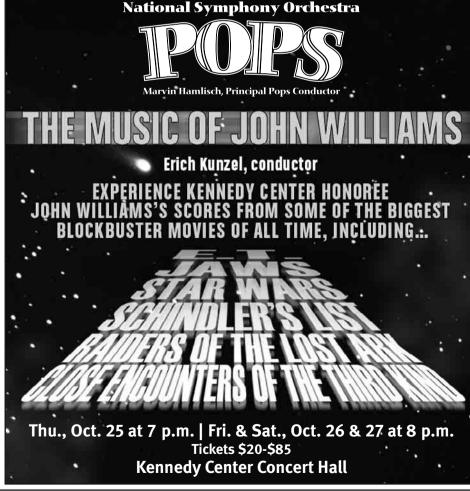
Saturday, October 27 All Tickets \$25 Best Availability 9:30 p.m.



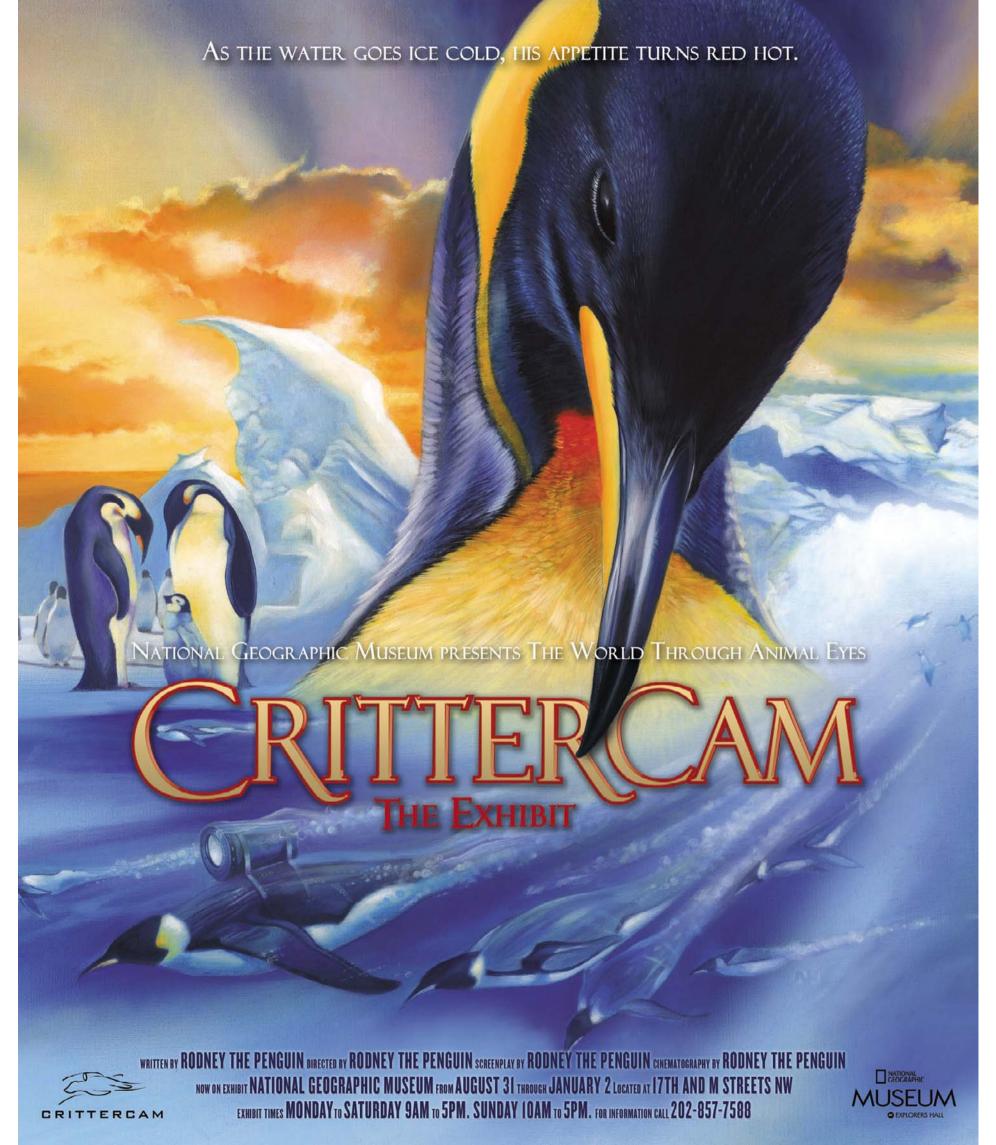
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To Succes Ingrid Michaelson

art of sweet-tart pop MUSIC | Those unknown songwriters out there who are dismayed at the scant number of plays on their MySpace Music page, don't despair: Take inspiration from Ingrid Michaelson. The New York

gets a degree in the

indie-popster has gone from nobody to notable within less than a year, after a licensing company discov-

ered ... her MySpace page. In November, the company got

her songs in the hands of music directors for television's "Grey's Anatomy" and, as with much of what ends up on "Grey's," that was all it took. By season's end, four of Michaelson's songs had been featured on the show, and digital purchasing of her second album, "Girls and Boys," skyrocketed. Then Old Navy came calling, pushing the record's sales into the Billboard charts where, earlier this month, she was the only unsigned artist.

"I've tried to go slowly with this, and not shoot myself out into the industry. A lot of people haven't even heard my music; they just know there was a song on 'Grey's Anatomy,' so they know there is exposure and people like it," Michaelson said. "They just kind of pounce. I see through that pretty easily now."

She's in no rush to land on a label. "It gives me a cushion of support," Michaelson said. "Without anybody, I can put my stuff up online and sell it."

And sold it has, thanks mostly to the faithful television-watching public who got "Breakable" and "Keep Breathing" stuck in their heads after episodes of "Grey's Anatomy" or find themselves whistling "The Way I Am" ("If you are chilly ...") long after the commercial break has ended.

But critics, too, have heaped high praise on "Girls and Boys" for



THE SONGBIRD FLUSHED: "Grey's Anatomy" and Old Navy introduced the world to Michaelson's gorgeously crafted gems.

I tried to go slowly with this, and not

shoot myself out into the industry. A lot of people haven't even heard my music."

> INGRID MICHAELSON, SINGER-SONGWRITER

its collection of comfortable, lofi tunes. Both contemplative and catchy, the album is sure to appeal

to any indie-rock fans who don't suffer from "Grey's Anatomy" Snobbery Syndrome. For once, it seems, popular pop music seems to have gotten it right.

"I don't want to be known as the Old Navy sweater girl. I don't want to be pigeonholed," Michaelson said. "I'm confident that somebody who likes the first song of mine they hear will like the rest of the album."

And, the one after that, which is "ready to go," she says, but slated for release next year. Using a mix of new and older songs — "some I just wrote a few days ago" — she's just embarked on the recording process, though she hasn't "found the right partner" among the major-label suitors that have come calling.

"If I'm going to be producing it and putting it out myself, I need to be a little more successful, because that costs a lot of money," Michaelson said. "I'm confident in my music." Chris Mincher

→ 9:30 Club, 815 VSt. NW; with Matt Nathanson, Melee, Thu., 5 p.m., \$18.; 800-955-5566. (USt.-Cardozo)



FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT



HSM ON ICE

Get'cha Head in the Game

What is the greatest time an American tween can have right now? He or, more likely, she can attend a performance of "Disney's High School Musical: The Ice Tour" at the Patriot Center this weekend. Troy and Gabriella—and Sharpay, yay!—put on a show and try to remain cool, as if that's even a contradiction.

→ George Mason University, Patriot Center, 4500 Patriot Circle, Fairfax; through Sun., \$15-\$75; 800-551-7328.

GHOST STORY TOUR

Scare in the Square

Your guide will be the one in costume, holding a lantern. Thus the scene will be set for a "Ghost Story Tour of Washington," which glides in an unearthly fashion around the Lafayette Square area, recounting tales of dark doings not taking place inside the nearby White House.

→ McPherson Square Metro station, 1400 I St. NW; Fri.-Sun., through Oct. 28, \$10, \$5 under 16; 301-588-9255.

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Smithsonian American Art Museum



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Saturday, October 20, 3 p.m. (free) Terry Carbone, curator, Brooklyn Museum of Art

Kindred Spirits: Asher B. Durand and Friends

Saturday, November 3, 3 p.m. (free) Eleanor Harvey, chief curator, Smithsonian American Art Museum

> 8th and F Streets, NW, 11:30 a.m. to 7:00 p.m. daily AmericanArt.si.edu, (202) 633-1000

Organized by the Brooklyn Museum and made possible by the Henry Luce Foundation. The Lunder Foundation, Oriana and Arnold McKinnon, and Clarice and Bob Smith support the local presentation.

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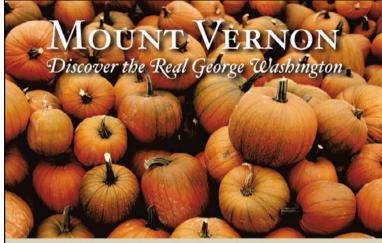
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Playing to Extremes

Death metal-derived Jesu mutes the noise but ups the intensity

MUSIC | Lately, metal bands are pretty hard up for blasphemous names. So it's astonishing Justin Broadrick snagged "Jesu" before some headbangers did.

"People realize it's not a heavy metal group," says the former member of death-metal pioneers Napalm Death and Godflesh of his newer, dreamier project. "But it's still heavy. And there's still metal in there. I love the sound of gutwrenching guitars — painful, but with beautiful melodies."

Over 20-plus years hopscotching genres, what unified the grindcore of Napalm Death with the electronica of Techno Animal was Broadrick's love of extreme noise.

Given all that, the melodic richness of Jesu comes as a surprise. "I got quite tired of just playing brutal



TURN DOWN THAT NOISE: Jesu founder Justin Broadrick, right, creates an unholy mix of shattering noise to shoegazey pop.

music, you know?" says Broadrick. "Emotionally, I felt I'd matured a

19 years old."

This newfond maturity could be bit past the angst I had when I was | misleading. What if people think,

"Oh, Justin Broadrick does such pretty music?" "I actually like that aspect. That I'm making music that's quite clearly more sensitive than Godflesh," he says.

"My first musical love was punk, stuff like Crass or Discharge. But simultaneously, my parents had a vast range of musical taste - Zeppelin to krautrock to singer-songwriter stuff. They were big fans of Brian Eno."

Kiss your metal cred goodbye, Justin. "Oh, yeah, my first big songwriting influence was Red House Painters. And the songs of Mark Kozelek generally," meaning the man who alchemically transmuted AC/DC's stinging hard rock into poignant acoustic ballads.

But the final nail in the credibility coffin? "Husker Du. Everyone says 'Landspeed Record,'" - that band's attempt to make the loudest, fastest album of their day. "But I love 'Warehouse,'" the Huskers' slick swan song.

"I'm always enamored with bands who come from hardcore roots and then turn to writing proper songs," says Broadrick. "I'm trying to abbreviate my life to date into one band." He laughs, "It's a long road." BOB MASSEY

→ Black Cat, 1811 14th St. NW; Thu., 8 p.m., \$12; 800-551-7328. (USt.-Cardozo)

The Right to Ramble

The Tuareg people fight to retain their nomadic way of life

MUSEUMS | You don't always get to choose what you're called. "The name 'Tuareg' ... is an Arab word meaning 'abandoners of God," explained Tom Seligman, co-curator of "Art of Being Tuareg: Sahara Nomads in a Modern World."

As illuminated by the exhibition at the National Museum of African Art, the people who call themselves Kel Tamasheq or Kel Tagulmust struggle to maintain their identity when cultural definition is apportioned by ruler-straight lines that cut through the desert.

Ranging across a region that incorporates parts of Niger, Mali, Algeria and several neighboring countries, the Tuareg wander from pasture to pasture, river to river as



Silver objects are cherished as both adornments and financial security.

they tend their herds. Home is a network of traditions and family ties; a household is whatever can be loaded up and moved on.

A natural consequence of this way of life is that notions of beauty and utility are unified. The more beautiful an amulet is, the better the protection it is believed to provide.

One case displays sugar hammers. A couple of them have ornamented brass heads affixed to elegant steel shafts that end in polyhedral knobs. Another is machined and oddly modernist; it turns out that a Land Rover valve will crack a block of sugar just as well.

Were it not for the legendary Tuareg resistance to colonizing forces, it would be easy to imagine a future in which their intricately embroidered leather saddle blankets were solely museum pieces. Drought, however, has forced many Tuareg to urbanize. People won't beat them, but climate could. GLENN DIXON

→ National Museum of African Art, 950 Independence Ave. SW; through Jan. 27; 202-633-4600. (Smithsonian)

GALLERIES | VIEWED FROM ABOVE



WHAT HAVE WE WROUGHT? Industrialization has many costs, some of which can't be seen without a lot of perspective. In "Black Maps," David Maisel explores the deteriorating state of lakes, basins and forests through a series of altered aerial photographs depicting the effects of human activity. See the destruction at the National Academy of Sciences headquarters.

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Pointe-by-Pointe: Understanding Ballet: Dance critic Alexandra Tomalonis uses video of well-known ballets to take you on a journey into the art form: the history, major creative contributors, and the numerous elements that synthesize into what appears onstage. 10/28

Lost Ballets: The Balanchine Preservation Initiative: Suzanne Farrell discusses the lost ballets of George Balanchine and the process of restaging and revitalizing these important works. 11/18

All events 4-5:30 p.m. in the Terrace Gallery. Series \$36; Each event \$15

The 2007 Balanchine Preservation Initiative is made possible by the E.L. Wiegand Foundation, Reno, Nevada

Funding for the Performance Plus™ program is provided by the U.S. Department of Education

A Day in My Shoes: The Dancer's Life: From the apprentice to the retired, a panel of dancers who are at various stages in their careers share their past, their present, and their hopes for the future in an intimate discussion about a life in dance. 3/30



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An Eye on Ourselves

'American Snapshot' celebrates the Kodak moments of a nation

GALLERIES | Just as the invention of the phonograph put front-parlor music-making within reach of folks who'd never dare to hold forth at the piano, the development of inexpensive cameras that used roll film democratized the making of pictures. And though it took about a century for the turntable to be recognized as a musical instrument, the family camera won some respect reasonably quickly.

Just not in the hallowed halls of Art. Even with fine-art photography, the National Gallery was fairly late to the table, inaugurating its photography department in 1990, the year after it observed the medium's sesquicentennial.

Hobbyist shutterbugging took a little bit longer to win approval. The selling point of "The Art of the American Snapshot, 1888-1978: From the Collection of Robert



POINT AND CLICK: Americans took to the new device upon its introduction, creating a sort of shadow journal of American life.

E. Jackson" is that while amateur work may not be polished, that isn't to say it's unschooled. Many home-

grown picture-takers received solid instruction at the foot of popular culture.

Some of the show's most revealing moments fall at the intersection of visual expression and musical taste. The unknown lovers in a century-old shot marked "??" are nestled in a bower of phrases, many of them snatches of popular song, from the title of "When You First Kiss the Last Girl You Love" to a quote from "Love Me, and the World Is Mine" and a playful riff on "Bedelia." Constructing romantic identity from music-industry tropes is nothing new.

Another couple, who play with ghost images in a pair of turn-ofthe century snaps, each fading from the frame in turn, appear to have his-and-hers songs. On the music stand of the spinet are copies of "My Love With Golden Hair" and "Whistling Rufus." The latter is still performed today at old-time music festivals, only without its casually racist lyric.

The link between household imagery and the iconography of popular music can only be inferred from a 1978 Polaroid in which a woman on the cusp of old age flips the bird to the photographer, her upraised finger a tidy rhyme with the fullsize candle jabbed in her birthday cake. She's just gotta be a Johnny Cash fan. Glenn dixon

→ National Gallery of Art, 600 Constitution Ave. NW; through Dec. 31; 202-737-4215. (Archives-Navy Memorial)

Smart Kids Generate a Buzz

'Spelling Bee' has a talent for keeping audiences entertained

STAGE | As time-honored as the pop quiz and the yearbook photo, spelling bees have become an essential part of American nostalgia.

"The 25th Annual Putnam County Spelling Bee" celebrates the tradition. The musical comedy follows a group of eccentric young people as they enter the world of competitive spelling.

"The best compliments I've gotten are from people who don't go and see musical theater, who don't like musical theater," said Vanessa Ray, who plays speller Olive Ostrovsky. "If you like musical theater, you will like this show. And if you hate musical theater, you will love this show."



O-U-T-S-I-D-E-R-S: Misfits and oddballs find a place in the world of the bee.

Ray's Olive Ostrovsky is a 13-year-old girl with absentee parents who takes it upon herself to enter the competition. Ray describes Olive as a smart cookie who doesn't quite fit in with the cool kids or the smart kids and, therefore, becomes self-reliant.

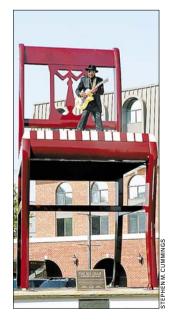
"I think what resonates [about Olive of for me is that she is so strong," Ray said. "She is under a lot of pressure as a kid without her parents or friends. She still gets up every day and she still looks at the world and chooses to find something positive about even when everything is not in her favor."

One aspect of the show, which may either arouse excitement or terror in the hearts of audience members, is the audience participation aspect of the show. Before the curtain rises, theatergoers can sign up to be guest spellers and become part of the production.

Ray says that the secret to the audience interaction aspect is "knowing your character inside and out. It's kind of like an 'SNL' sketch that was kind of fleshed out. And you get to see every side of the character, rather than just the funny side." DAN MILLER

→ National Theater, 1321 Pennsylvania Ave. NW; through Nov. 4, \$41.50-\$151.50; 202-628-6161, nationaltheatre.org.

MUSEUMS | HOT SEAT



DOWN EAST: The Anacostia Community Museum celebrates its 40th anniversary with "East of the River," an exhibit showcasing the area's spirit and resilience - not to mentnion its go-go stars and big chairs.

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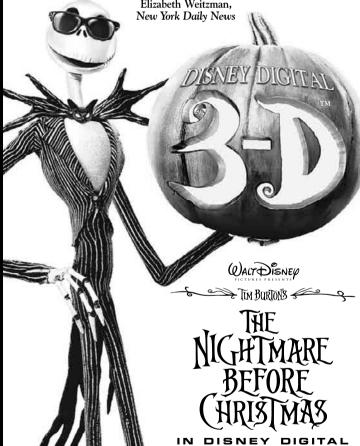
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THE ART OF NOISE: The Brooklyn duo mainstream their sound for more listeners, but not enough to upset their core fan base.

Hum and Haw

Mouthus' evolving racket begins to take shape in the studio

MUSIC | Mouthus, a psychedelic noise-rock duo from Brooklyn, N.Y., have just released their first proper studio recording, "Saw a Halo," after five straight years of capturing their exquisite racket solely on low-budget equipment in their rehearsal space.

"We're always looking to develop our sound and keep it fresh," guitarist Brian Sullivan says. "We'd also like to widen our audience, so we can continue to keep doing what we do."

Their sound: a dense, steadybuilt buzz of mangled pickup hum, electronically treated percussion and chanted obscurities, imparts a rarified form of distorted bliss. Sometimes unrelentingly torturous, but always strangely narcotic - not your parents' magic carpet ride.

Popular with critics and a seedling fan base, their early recordings were by no means unsatisfactory. Quite the contrary — those sessions, released on various indie imprints - including Sullivan and drummer Nate Nelson's own Our Mouth Records — sounded crude, but over time fans figured they were supposed to sound that way.

These recordings set them apart

66 We're always

looking to develop our sound and keep it fresh. ... We just don't want to fall into the trap of expectations."

BRIAN SULLIVAN, MOUTHUS GUITARIST

from their art-punk contemporaries, and critics soon came calling, as did Sonic Youth guitarist (and talent scout for life) Thurston Moore, who released a Mouthus basement session on his label Ecstatic Peace, 2004's "Loam."

"Halo" sees Mouthus continuing to push the limits of its improvisational, automatic compositional style. It also finds the twosome delighting in the clean, crisp, soundproofed environment of Brooklyn's Rare Book Room studio, where acoustic guitars and odd instruments made themselves known amid the duo's signature wall of scree.

"I think we're starting to change things up ... hopefully, without alienating too many of our fans," Sullivan says. "We just don't want to fall into the trap of expectations."

Their trademark polyrhythmic fusion remains key to their sound, however. Nelson's combination of real and electronic drums, rhythmically askew and replete with triggered samples, occasionally lock in with the guitar, then slowly disperse and go somewhere else. "Sometimes we end up circling each other," Sullivan says of his and Nelson's paranormal musical process.

"We always have a good time when we play D.C.," Sullivan insists. That means bring your earplugs.

→ Velvet Lounge, 915 U St.; Thu., 9 p.m., \$8; 202-462-3213. (USt.-Cardozo)

Reluctant To Carry That Torch

R&B's future steps out of the shadows to take center stage

MUSIC | It's hard to imagine neosoul singer Rahsaan Patterson as the shy kid.

His powerful, affecting voice isn't that of a boy who cried when his grandmother made him sing solo in church because he "didn't want people to look at me when I was singing." Or the performer who likes to "travel with so many musicians because it keeps the focus off me."

Maybe his aversion to the limelight explains why, with four wellreceived albums under his belt, Patterson is yet to be a household name despite a long run in the spotlight, beginning at the age of 10 with a stint on TV's "Kids Incorporated," penning hits for the likes of Brandy and Tevin Campbell, contributing to numerous soundtracks, landing a major label deal and giving it up for independent integrity.

Or maybe it's the clamor of | Sat., 9 p.m. \$55; 202-842-3401.



Rashaan Patterson never liked the limelight, but his big voice found it.

a profit-driven industry that's drowning him out. Maybe it can't navigate Patterson's own impressive range — grooving on "Cloud 9," as the lead track of his new release, "Wines and Spirits," has him doing one minute, and sinking into pain and grief the next.

Personally, Patterson prefers to keep the faith: "I believe most sensitive human beings ... are trying to achieve that balance of being human with the power and capacity of our brain in conjunction with our spiritual element."

In short, he'll make you dance and cry. DARONA WILLIAMS

→ Fur Nightclub, 33 Patterson St. NE;

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AROUND SOUND: Rodrigo y Gabriela play a little acoustic pop, a little folk, a little ... metal? The Latin-influenced scorn lyrics; they just whale on dual acoustic guitars, banging out the sob-inflected melodies of traditional Mexican music. They fuse North, South and beast at the 9:30 on Sunday.

New Wave's Tsunami

The savagely graceful **British Sea Power** sails onto U.S. stages

MUSIC | One of Britain's best live bands, British Sea Power, is bringing its onstage madness to this side of the pond, headlining at the Black Cat on Friday in support of its new EP, "Krakenhaus?"

Already topping the charts in the U.K. with its tense, dramatic, Joy Divisionesque sound, the band hopes to bring some of that success to America with the EP, which will be released on disc only in the U.S.

"We've had a lot of things that come out in England that don't come out [in the United States] vou've got to be a bit even-handed." bassist Scott Wilkinson said.

The band was named Live Band of the Year by Time Out London in 2004 - an award Wilkinson said they earned because of their willingness to take chances onstage.



"We don 't play it too sa $\mathrm{fe}-\mathrm{so}$ NAVAL GAZING: BSP is known for decorating the stage with stuffed birds and for its erudite, historical lyrical allusions.

you're more likely to get a good gig, but you might not," he said. "It's a bit of a gamble. Last time we played in Washington, unfortunately, it was not one of the good ones."

Wilkinson said playing shows in the States is a little safer than playing them back home.

"I think they're a bit harsher [in the U.K.], they tend to throw more things at you ... all kinds of projectiles, really," he said. "I don't think anyone has even particularly shouted anything nasty in America before. It happens a lot here. I think they find it harder to show their love over here."

The band plans to release its third LP, "Do You Like Rock Music?," in early 2008. The release marks a change from its historically minded lyrics.

"Since [the band started] there's been a whole trend of history-rock, and I think we've kind of moved on with it because it's not so much fun when everyone's doing it. ... [The new album] is more concerned with what's going on nowadays." JASON KOEBLER

→ Black Cat, 1811 14th St. NW; with Stardeath, the White Dwarfs, Two If by Sea, 9 p.m., \$13; 800-551-7328. (USt.-Cardozo)

Film on the War Path

The Guerrilla Film Fest's indie offerings ambush Hollywood

FILM | Where else can you watch a man in a monkey suit troll the streets of Hokkaido in search of love; an animated scarecrow reaching out to his nemeses, the birds; a sensible man vying with an unhinged conspiracy nut for the same job, with unexpected results?

The Guerrilla Film Fest has all of these stories — and many more - ready to screen at the Goethe-Institut on Friday.

This annual celebration of quick-and-dirty filmmaking brings the world's best short-format auteurs to one screen over the course of a fun-filled evening that includes two screening sessions of



Vincent Kincaid is up - against himself — for a job in Christopher Lee's "K-7."

the movies and an ongoing reception (read: par-tay!) from 6 p.m. to midnight with live music from Matt Spangler.

The GFF8 is a valuable resource

for film buffs and for those who aren't getting their cinematic kicks from the Hollywood hegemony.

This international array of directors is working hard to reclaim independent film and even pushing the boundaries of what a movie can say — and all in less than 20 minutes.

All of the shorts on offer have won awards, including the Grand Prix from the esteemed Clermont-Ferrand short film festival ("Monkey Love"), Best Animated Short from the L.A. Shorts Film Festival ("The Legend of the Scarecrow") and the title of best live action short from the HBO Comedy Arts Festival ("K-7"). ARION BERGER (EXPRESS)

→ Goethe-Institut, 812 7th St. NW; Fri., 7:15 & 9:15 p.m., \$10; gfilmfest.com. (Gallery Place-Chinatown)

STAGE | WHERE THE SUN SETS



GREENER PASTURES: In "Ambition Facing West," would-be emigrants set off for Western shores in search of a better life, again and again. This tale of the lure of opportunity and the conflict it causes follows dreamers from three countries in three different periods. Theater Alliance is performing the D.C. premiere of Anthony Clarvoe's play at H Street Playhouse.

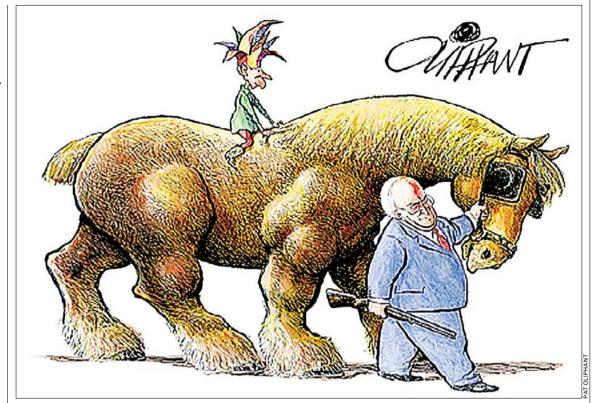
A Very Sharp Pencil

As history repeats itself, Pat Oliphant's pen draws blood

PAGES | There must be million of words written about the United States and torture in newspapers around the globe, but can you sum it up any better than an editorial cartoon by Pat Oliphant, which showed a whip-weilding Condoleezza Rice in a dominatrix costume, screaming "The United States doesn't do torture! Do I make myself clear?

Oliphant, whose name is up there with the likes of Thomas Nast and Herblock, will appear at Politics and Prose on Thursday, displaying editorial cartoons and sculptures from the Bush years, a fertile time for cartooning.

"Bush and Cheney — the crimi- $\operatorname{nal}\operatorname{pair}-\operatorname{have}\operatorname{been}\operatorname{very}\operatorname{good}\operatorname{for}$ me," Oliphant said. "It's awful for the republic, but it's good for cartooning.



PEN I. SWORD 0: Oliphant doesn't hold back when it comes to the Bush administration, but he also takes aim at Democrats.

Oliphant has been cartooning for more than 50 years and has seen it all — and then seen it again. "I get the feeling as we go along with each election, they just change the names, start all over again with a new set of criminals and villains," he said. "That's what I found so far - a repetition."

With the presidential campaign season approaching, Oliphant has already chosen favorite targets to draw.

"I like [Rudy] Giuliani," Oliphant said. "If you can stretch it easily, if it's an interesting face, good outstanding features — like Giuliani, you can see his skull - it makes it better. The regular handsome faces are the worst."

Don't think Oliphant has it out only for the Republicans. He's already got his vitriol aimed at one of the Democrats as well.

"I really don't want to draw Hillary [Clinton] for the next four years," Oliphant said. "I'd like to malign her for four years, but I just don't feel like drawing her for four years." SCOTT A. ROSENBERG (EXPRESS)

→ Politics & Prose, 5015 Connecticut Ave. NW; Thu., 7 p.m., free; 202-364-1919. (Van Ness-UDC)



IN THE BEGINNING ...: Steve Connell and Sekou (aka Tha Misfit) star in the invigorating multimedia work "The Word Begins."

From Think to Speak

'The Word Begins' provokes audiences while it entertains

STAGE | You have to be alert to digest much of "The Word Begins," Steve Connell and Sekou's (aka Tha Misfit) fast-moving play at Signature Theater. Details zoom by at a caffeinated pace as the play explores race, love, misogyny, religion, faith and personal responsibility.

Usingslam poetry, hip-hop, comedy and conventional theater, Connell and Sekou burst into multiple characters that range from hilarious satires — like the foul-mouthed celebrities Lick Nasty and MC Killah Blunt — to sobering realists like the angry, gun-brandishing father who's mugging people to save his dying daughter.

The many characters and vignettes help animate the play's heavy themes but loose plot. And thanks to the rich dialogue, multifaceted perspectives and chemistry between Connell and Sekou, "The Word Begins" penetrates deep.

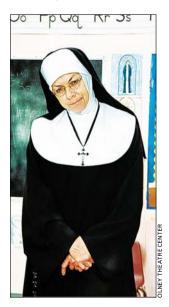
Connell hopes the play will inspire the audience to imagine a better world by transforming thoughts into words and, eventually, into action. "The play doesn't attempt to have the solutions other than to say that we are bigger than we are allowing ourselves to be. Sometimes we deify our heroes like Martin Luther King Jr.; we make them bigger than us instead of seeing them as people."

"The World Begins" emphasizes the "us" factor by sometimes obliterating the invisible wall separating the actors from the audience. This engagement gets the audience beyond observation and into contemplation.

"The play is designed to get inside of you and to work on you from the inside," Sekou says. "It really is a give-and-take show." JOHN MURPH

→ Signature Theater, 4200 Campbell Ave., Arlington; through Dec. 2, \$53-\$63; 703-820-9771.

STAGE | NUN SENSE



MORALITY IN BLACK & WHITE:

Now look what you've done. You have disappointed Sister, and the rest of the audience, and the baby Jesus. Feel the Catholic school burn all over again — but this time laugh about it - at Olney Theatre Center's "Late Nite Catechism," starring Nonie Newton-Breen.



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OCTOBED

Matt Nathanson w/ Melee & Ingrid Michaelson Early Show! 5pm Doors.	
THE WALLFLOWERS Late Show! 10pm Doors.	Th 18
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The Academy Is w/ Armor for Sleep • The Rocket Summer • Sherwood	
CéU w/ Adama	Th 25
The Tragically Hip w/ Joel Plaskett Emergency	F 26
The Weakerthans w/ The Last Town Chorus & Jim Bryson Early Show! 5pm Doors	Su 28
TANKFARM FUTURE SOUNDS PRESENTS	
Shout Out Louds w/ Johnossi & Nico Vega Late Show! 10pm Doors.	
Underoath w/ Every Time I Die • Poison The Well • Maylene and the Sons of Disaster	М 29
The Go! Team w/ DJ Will Eastman Late Show! 10pm Doors. Free hugs by BrightestYoungThings.com	Tu 30
The Bravery w/ Straylight Run Early Show! 6pm Doors.	W 31
NOVEMBER	
Pepper w/ The Expendables & Passafire	Th 1
Nickel Creek w/ Bruce Molsky Early Show! 6:30pm Doors.	
Band of Horses Late Show! 11:30pm Doors.	F 2
Zap Mama w/ Fertile Ground Early Show! 6:30pm Doors.	Sa 3
Koop Late Show! 11pm Doors.	Sa 3
Keller Williams and the WMD's	Su 4
Colbie Caillat & Brett Dennen w/ Jeremy Lister	M 5
John Butler Trio w/ Ian Ball (of Gomez)	Tu 6
Motion City Soundtrack w/ Mae • Anberlin • Metro Station	W 7
Sia w/ Willoughby Early Show! 6pm Doors.	Th 8
Superdrag w/ Mic Harrison and The High Score Late Show! 10pm Doors. THE REMEDY TOUR FEATURING	Th 8
David Crowder Band w/ Phil Wickham & The Myriad Early Show! 4pm Doors.	Su 11

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They Might Be Giants w/ Oppenheimer Must be 14+ to enter.	F 23
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Coheed and Cambria w/ CLUTCH & The Fall of Troy	Su 25
Elliot Yamin w/ The Last Goodnight & Josh Hoge	M 26
Cold War Kids w/ Richard Swift & The Rumble Strips	Tu 27
M.I.A.	Th 29

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Entertainment | WeekendPass

From the Outside In

Two DVD releases turn very different lenses on gay life

DVD | The making of the 1980 cop thriller/serial killer mystery "Cruising" may be more interesting than the movie itself.

According to featurettes on Warner Home Video's new DVD, members of New York's gay community disrupted shooting of this drama about a serial killer haunting the homosexual underground, using car horns and loud stereos and even tilting mirrors to reflect sunlight at cameras. As a result, director William Friedkin had to tighten up security considerably and overdub all the outdoor scenes.

Despite the controversy, "Cruising" flopped in theaters, but it still plays as a powerful examination of the elasticity of sexual orientation, thanks to a brave, understated performance by Al Pacino in the role of a straight cop who goes undercover in the gay underground. As his character begins to question his own sexuality and identity, Pacino plays the confusion bravely, adopting a hostile swagger that can't hide his vulnerability.



LEATHER MAN: Al Pacino plays a cop who infiltrates a heated and imaginary gay underground in the controversial "Cruising."

Five years later and thousands of miles away, Gus Van Sant made a very different film about gay life, which not only helped launch his career but jump-started '80s queer cinema. Set in Portland, Ore., and based on a chapbook by minor beat poet Walt Curtis, "Mala Noche" is episodic and human-scale, a simple love triangle between a hapless store-owner and two Mexican teenagers. Criterion is releasing the movie on DVD for the first time. with an interview with Van Sant and cartoonist Bill Plympton's documentary on Curtis.

The film has a loose, homemade feel, with its handwritten credits and a starkly grainy black-andwhite film stock that reflects the

shifting power dynamics among the characters. Where "Cruising" regards homosexuality as a potentially homicidal pathology, "Mala Noche" treats it as a non-issue: The characters' concerns are sexual in a more universal sense — romantic. lustful, tormented and even ridiculous. That's no mean feat for such a local film. STEPHEN DEUSNER



THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

I | Tyler Perry's Why Did I **Get Married?**

Janet Jackson and Jill Scott star in this dramedy about fidelity. It was not screened for critics.

2 | The Game Plan

The familiar formula is brightened by a bit of wit and good performances from Dwavne Johnson and the adorable Madison Pettis. MIKE MAYO

3 | Michael Clayton

This uncommonly intelligent thriller evokes the great films of the 1970s that elicited gritty urban realism while maintaining suave style and moral complexity. ANN HORNADAY

4 | We Own the Night

James Gray's cop thriller with generous helpings of melodrama never catches fire, even literally in an improbable climax set in a burning field. ANN HORNADAY

5 | The Heartbreak Kid

You don't walk into the Farrelly broth-



I NEED A HIT: George Clooney, star of "Michael Clayton," waits for Tyler Perry to call.

ers' movies looking for subtlety, poignancy and all those things. But you can expect to fall about, snort and hoot with laughter. DESSON ТНОМSON

6 | Elizabeth: The Golden Age

This period drama overdresses and ultimately abandons what drew us to its 1998 predecessor: an intimate embrace with history. desson тномѕом

7 The Kingdom

One electrifying performance from Ashraf Barhorn becomes the only saving grace of this goofy action movie. Desson Thomson

8 | Across the Universe

Aside from rare and fleeting bursts of

energy, the movie is a yawn and features some appalling arrangements of the Beatles' best-loved songs. ANN HORNADAY

9 | Resident Evil: Extinction

As the returning zombie-killer in this supposed final installment of the video game-inspired trilogy, Milla Jovovich is more of a runway model with attitude than an action heroine. DESSON THOMSON

10 | The Seeker: The Dark Is Rising

Poor writing and production values bring no light to the audience in this story of a teenage boy who must fight the forces of the Dark, pesson thomson

Indies&Arties

William Wyler Tribute

On Thursday, the National Archives screens "The Big Country," a 1958 wide-screen Western starring Gregory Peck, as part of "A Salute to William Wyler." Wyler's daughter, Catherine, a Washington-based producer, will be on hand to introduce the screening and talk about her father's films.

→ NATIONAL ARCHIVES, CONSTITUTION AVENUE NW BETWEEN 7TH & 9TH STREETS: THU., 6 P.M., FREE; ARCHIVES.GOV/DC-METRO/ EVENTS/INDEX.HTML#WYLER.

'Meeting Resistance'

Photojournalists Steve Connors and Molly Bingham plunged into the heart of the Iraqi insurgency for 10 months to make their film "Meeting Resistance." This revealing documentary follows the organization of the resistance to the American occupation in Iraq, its fundraising methods and ideology. Through images and interviews, Connors and Bingham shine an unsparing light on the real Iragis behind the headlines and bring the war home to Americans in a way newspaper reports simply can't.

→LOEWS DUPONT 5, 1350 19TH ST. NW; OPENS FRI., \$6-\$9: 202-872-9556.



"Meeting Resistance" takes viewers into the heart of the Iraqi insurgency.

French Scanties

Ooh, la-la! Everyone knows the French excell at things scanty, brief and barely there, so the French Short Film Festival is sure to be de rigueur among the smart set this weekend. The selection of shorts being screened in conjunction with C'est Chic: New Films From France include award winners from the Cannes Film Festival and from the famous Clermont-Ferrand Short Film Festival, and, despite the title, many of these films are set in Asia and North Africa as well as in Europe → NATIONAL GALLERY OF ART, 600 CON-STITUTION AVE. NW; SUN., 4 P.M., FREE; 202-842-6799, NGA.GOV. (ARCHIVES-NAVY MEMORIAL)

WeekendPass Entertainment

The Scene

≥Sound

→THURSDAY

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Bangkok Blues: Songwriters Association of Washington, 7:30 p.m., \$5-\$10.

Be Bar: "4her Ladies Night," R&B, hip-hop, house, reggaeton, 9 p.m., free.

Birchmere: Wayne Newton, 7:30 p.m., \$95.

Black Cat: Jesu, Torche, Fog, 8 p.m., \$12. Blues Alley: Jeff "Tain" Watts Quartet, 8 & 10 p.m., \$24.

Cafe Saint-Ex: "Brazilian Rhythms" with DJ Neville C., 10 p.m., free.

Crossroads: "Jamaica Me Crazy Happy
Hour," live reggae, ladies free before
If n.m. with pass from crossroadsclub.com.

DC9: Pigeon John, Educated Consumers, PG County, Central Plains, 8:30 p.m., \$10.

Iota: Practically Einstein, Justin Trawick Group, Amanda Lee, 9 p.m., \$10.

Jammin' Java: Po' Girl, Hoots and Hellmouth, 7 p.m., \$12.

Kennedy Center: National Symphony
Orchestra: conductor Leonard Slatkin,
pianist Emanuel Ax perform Brahms,
7 p.m., \$20-\$80. Millennium Stage: Jeff
Antoniuk and the Jazz Update, 6 p.m.,
free.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free.

9:30 Club: Matt Nathanson, Melee, Ingrid Michaelson, 5 p.m., \$18. The Wallflowers, IO p.m., \$25.

Strathmore: Alex de Grassi, 9:15 p.m., \$26

The Red & the Black: DC Chemical, Doug Cheatwood and the Bastards of Fate, Darling, Jakuta and Carl, 9 p.m., \$8

LIVE INDIE-POP | DRIFT AWAY



THE STARS WE ARE: Even an up-tempo song from dreamy Montreal-bred indie-poppers Stars isn't going to break any speed records. Led by the mellow vocals of Amy Millan and Torquil Campbell, Stars make Canada sexy again. The quintet plays tracks from its new release, "In Our Bedroom After the War," on Saturday at the 9:30 Club.

Rock and Roll Hotel: The New Amsterdams, Anathallo, the Graduate, Adam Taylor, 7 p.m., \$12 (\$10 in advance).

State Theatre: "Git Rockin," battle of the government IT bands, 7 p.m., \$20.
Strathmore: Opera Lafayette, 8 p.m.,

\$21-\$55.

Twins Jazz: Zing!, 8 p.m., \$10-\$30.

Velvet Lounge: Yellow Swans, Mouthus,

Insect Factory, 9 p.m., \$10.

Wolf Trap: Mike Marshall & Darol Anger, 8 p.m., \$20.

Zanzibar: "Familiar Faces," see zanzibarotw.com.

→ FRIDAY

Apex: "Ultimate Dance Party," 9 p.m., \$9. Bangkok Blues: J.C. and the Hepcats,

7 p.m. Johnny and the Stingrays, IO p.m., \$5-\$IO.

Be Bar: "Be: divas," music by pop's divas, 9 p.m., \$5.

Birchmere: Cheryl Wheeler, Kenny White, 7:30 p.m., \$29.50.

Black Cat: British Sea Power, Stardeath and White Dwarves, Two If by Sea, 9 p.m., \$13. "Right Round," '80s alt-pop dance night with DJ Lil' e, 9:30 p.m., \$6 (backstage).

Blues Alley: Jeff "Tain" Watts Quartet, 8 & 10 p.m., \$24.

Bohemian Caverns: Homecoming Party hosted by Erykah Badu, \$25.

Café Saint-Ex: DJ D-Mac, I0 p.m., free.
Crossroads: Escape Friday Happy Hour &
Dance Party with Kurt Riley, 5 p.m., \$20,
ladies free before II p.m. with pass from
crossroadsclub.com.

DC9: "Liberation Dance Part," with Erin Markey, Rock & Roll, 9 p.m., \$6.

Iota: Shwa, Laura Tsaggaris, Jon Kaplan, 9:30 p.m., \$10.

Jammin' Java: Luke Brindley Band, Dean Fields, Andrew Lipke, 7:30 p.m., \$12 (\$10 in advance).

Jaxx: City Sleeps, Madison Apart, Grey Spectrum, Three Fold Trust, Dear Mistress, Shoot the Messenger, 6 p.m., \$14 (\$12 in advance).

Kennedy Center, Millennium Stage: Rory Stitt, 6 p.m., free. Barbara Cook's

Spotlight: Barbara Cook, 7:30 p.m., \$65. Benny Reid, 7:30 & 9:30 p.m., \$15. National Symphony Orchestra: conductor Leonard Slatkin, pianist Emanuel Ax perform Brahms, 8 p.m., \$20-\$80.

Love: Diddy, DJ SNS, 6 p.m., \$40.

Mirrors: Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

Montgomery College: Joe Bonamassa, 8 p.m., \$25.

Rock and Roll Hotel: 1353 H St. NE: 202-

State Theatre: 220 N. Washington St.,

Continued on E18

venues

Apex: 1415 22nd St. NW; 202-296-0505. **Bangkok Blues:** 926 W. Broad St., Falls Church: 703-534-0095.

Be Bar: 1318 9th St. NW; 202-232-7450. Birchmere Music Hall: 3701 Mt. Vernon

Ave., Alexandria; 703-549-7500.

Black Cat: I8II I4th St. NW; 202-667-

Blues Alley: 1073 Wisconsin Ave. NW; 202-337-4141.

Bohemian Caverns: 2001 IIth St. NW; 202-299-0800.

Cafe Saint-Ex: 1847 14th St. NW; 202-

Clarice Smith Center: Route 193 & Stadium Drive, College Park; 301-405-2787. Constitution Hall: 1776 D St. NW: 202-

628-I776. **Crossroads:** 4I03 Baltimore Ave., Blad-

ensburg, Md.; 30I-927-I056. **DC9**: I940 9th St. NW; 202-483-5000. **lota Club & Café**: 2832 Wilson Blvd..

Arlington; 703-522-8340.

Jammin' Java: 227 Maple Ave., Vienna;

703-255-1566.

399-3201

Jaxx: 6355 Rolling Road, Springfield; 703-569-5940.

Kennedy Center: 2700 F St. NW; 800-444-1324.

Lisner Auditorium: 730 2lst St. NW; 202-994-6800

Mirrors: 33 New York Ave. NE; 202-326-0774.

Montgomery College: 51 Mannakee St. Rockville; 240-567-5301.

9:30 Club: 815 V St. NW; 202-393-0930. The Red & the Black: 1212 H St. NE; 202Strathmore: 530l Tuckerman Lane, Bethesda: 30l-58l-5l00.

Falls Church; 703-237-4508.

Twins Jazz: I344 U St. NW; 202-234-

Velvet Lounge: 915 U St. NW; 202-462-

Wolf Trap: 1645 Trap Road, Vienna; 703-

255-1868. **Zanzibar:** 700 Water St. SW; 202-554-

9100

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WeekendPass Entertainment

Continued from F16

9:30 Club: Hot Topic presents HIM, Bleeding Through, 7 p.m., \$30.

The Red & the Black: The Riders, Whiz Bang Three, the Gunshy, 9 p.m., \$8.

Bock and Boll Hotel: "Funk for Peace." Chopteeth, Head-Roc, DJ Nitekrawler, 8:30 p.m., \$12. "Drum Ritual — B2B Party," Telemetrik, Inflictz with MC Concept, Altered Encyption B2B Headhunters Inc. 9:30 p.m., free.

State Theatre: Corey Smith, Truckstop Coffee, Chris Ayer, 7 p.m., \$16 (\$13 in

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WAKE US NEXT YEAR: This weekend is the last chance to get a taste of Washington Improv Theater as its intrepid members invent the future one line at a time in their latest run of shows at Flashpoint's Mead Theatre Lab. advance).

Strathmore: "BSO Symphony With a Twist," Frankenstein, 8 p.m., \$21-\$84. Twins Jazz: Joanna Pascale with Tim

Warfield, 9 & II p.m., \$20.

Velvet Lounge: New Rock Church of Fire, Sky Pilots, Low Red Land, 9 p.m., \$10.

Wolf Trap: Takács Quartet, 8 p.m., \$35. Zanzibar: Machel Montano, Jazzy T.

9 n.m., \$35.

→ SATURDAY

Apex: Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m.,

Bangkok Blues: Idle American, 7 p.m. Clarence "Bluesman" Turner, 9 p.m.,

AUDIENCES AND CRITICS AGREE 'INTO THE WILD' IS THE

Roger Ebert, CHICAGO SUNTIMES



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SPECIAL ENGAGEMENTS

Entertainment WeekendPass

\$5-\$10.

Be Bar: "Be: x & b: pulse," live electronica and art, 9 p.m., \$5.

Birchmere: Tuck & Patti, Diesel, 7:30 p.m., \$29.50.

Black Cat: Middle Distance Bunner (CD release), the Dance Party, Hello Tokyo, 9 p.m., \$10. "Strfckr," electro, rave, hiphop, crunk with DJ People's Champion, 9:30 p.m., \$6 (backstage).

Blues Alley: Jeff "Tain" Watts Quartet, 8 & 10 n.m., \$24.

Bohemian Caverns: Benito Gonzalez Trio, 9 & II p.m., \$18.

Café Saint-Ex: The Birdman, IO p.m., free. Crossroads: "Energy Saturday," with Baby Cham, Bobby Konders, ladies free before II p.m. with pass from crossroadsclub.com.

DC9: "Kingpin Sound System," with DJs Todd Mack, Honey, Seth B, Big Nick, 9 p.m., \$5.

George Mason University, Center for the Arts: Fairfax Symphony Orchestra with pianist Alon Goldstein, 8 p.m., \$25-\$55.

Iota: Block, RockFour, TV/TV, 9:30 p.m., \$10.

The Washington Post | Weekend Section



Everything's Jake:

Actor Jake Gyllenhaal discusses his role as a CIA agent in the film"Rendition." | *In Focus*

→ Also, singer Sinead O'Connor is back; "The Women of Brewster Place" at Arena Stage; NASA's Family Science Night.

Jammin' Java: Bottles and Throttles Benefit show featuring Just Wanna Play, noon, \$5. Justin King and the Apologies, Ammar Malik, 6 p.m., \$10 (\$8 in advance). The Cliks, the Vicious Martinis, Lemonface, 9:30 p.m., \$12 (\$10 in advance).

Jaxx: Mushroomhead, After Forever, Psyclon Nine, the Agonist, Cab Ride Home, Cyanotic Revelation, 6 p.m., \$22 (\$20 in advance).

Kennedy Center: Barbara Cook's Spotlight: Barbara Cook, 4 p.m., \$65. Millennium Stage: Washington Garcia, 6 p.m., free. Jacky Terrasson, 7:30 & 9:30 p.m., sold out. National Symphony Orchestra: conductor Leonard Slatkin, pianist Emanuel Ax perform Brahms, 8 p.m., \$20-\$80. **STAGE | GIRL TALK**



MEN ARE FROM ALPHA CENTAURI: The musical "I Love You, You're Perfect, Now Change," undergoing a spirited revival at the Bethesda Theatre, makes the case that the best we can hope for in the battle of the sexes is a truce.

Lisner Auditorium: Bijan Mortazavi & Shadmehr Aghili, 8 p.m., \$45-\$100.

Love: Diddy, Big Tigger, 8 p.m., \$30.

9:30 Club: Stars, 7 p.m., sold out. "Blowoff," with DJs Bob Mould, Richard Morel, II:30 p.m., \$12.

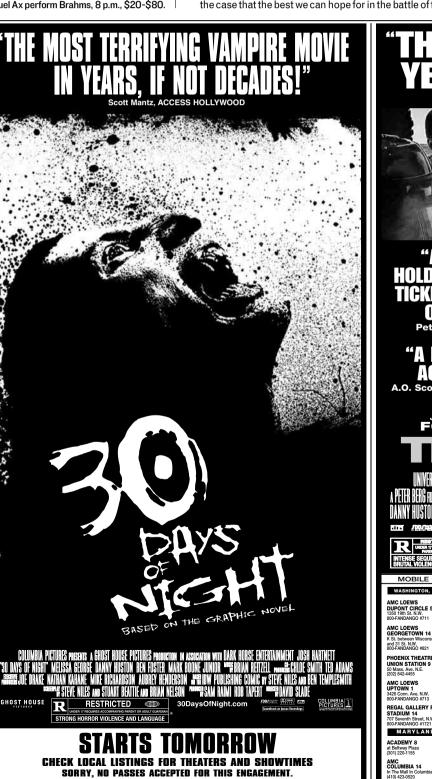
Strathmore: National Philharmonic: The Planets & Brian Ganz, 8 p.m., \$29-\$79.

The Red & the Black: Sun Committee. Imperial China, J.Forte and the Secret Pop Band, Russian Spy Camera, 9 p.m., \$8.

Rock and Roll Hotel: "Garutachi &

Brightestyoungthings.com present Stylistics III," DJs Dredd, Mark Zimin, Will Eastman, Gavin Holland, Pow Wow, Evecue Audio Ammo, Ca\$\$idy, free before IO p.m.

Continued on E25





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ELIZABETH: THE GOLDEN AGE (PG13) ■ © ✓ 1:30, 4:20,

TYLER PERRY'S WHY DID I GET MARRIED? (PG13) ✓ 1:05.

TYLER PERRY'S WHY DID I GET MARRIED? (PG13) ✓ 1:05, 1:40, 3:50, 4:40, 6:30, 7:30, 9:25, 10:15

WE OWN THE NIGHT (R) ✓ 1:55, 4:55, 7:40, 10:20

FEEL THE NOISE (PG13) 2:10, 4:30, 6:45, 7:50, 9:15, 10:05

THE HEARTREAK KIO (R) 1:10, 2:00, 4:50, 6:55, 7:35, 9:40, 10:15

THE SEEKER: THE DARK IS RISING (PG) 1:45, 4:10, 6:40, 9:20

THE GAME PLAN (PG) 3:35, 6:20, 9:10

THE KINGDOM (R) 1:15, 2:25, 4:00, 5:05, 6:50, 7:45, 9:35, 10:20

GOOD LUCK CHUCK (R) 2:05, 7:25

RESIDENT EVIL: EXTINCTION (R) 3:10, 5:30, 7:50, 10:10

THE BRAVE ONE (R) 4:35, 9:55

3:10 TO YUMA (R) 4:05

ACROSS THE UNIVERSE (PG13) 1:00, 3:55, 7:10, 10:10
THE JANE AUSTEN BOOK CLUB (PG13) 2:15, 5:00

3:10 TO YUMA (R) 2:15, 5:15, 8:00, 10:35

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SELO TO TOMA (H) 2:13, 3:13, 3:00, 0:00; 10:33

MICHAEL CLAYTON (R) / 1:55, 5:00, 7:55, 10:40

TYLER PERRY'S WHY DID I GET MARRIED? (PG13) / 1:50, 4:50, 7:45, 10:25

WE OWN THE NIGHT (R) / 2:10, 5:10, 8:05, 10:45

FEEL THE NOISE (PG13) 1:10, 3:20, 5:30, 7:40, 9:50

THE HEARTBREAK KID (R) 1:45, 2:50, 4:25, 5:25, 7:05, 8:00, 9:45, 10:35

THE SEEKER: THE DARK IS RISING (PG) 2:05, 4:55, 7:25, 9:40 THE GAME PLAN (PG) 1:35, 4:20, 7:10, 9:55 THE KINGDOM (R) 3:10, 5:45, 7:15, 8:10, 10:05, 10:45 THE KINGDOM (R) © 3:10, 5:45, 8:10, 10:45

RESIDENT EVIL: EXTINCTION (R) 1:15, 3:35, 5:50, 8:15, 10:30

ACROSS THE UNIVERSE (PG.13) 1.05, 4.00, 7.00, 10:00
THE DARJEELING LIMITED (R) / 1.00, 325, 535, 7:50, 10:20
EASTERN PROMISES (R) 1:30, 4:30, 7:05, 9:45

AMC MAZZA GALLERIE

ELIZABETH: THE GOLDEN AGE (PG13) ✓ 2:15, 4:50, 7:30 MICHAEL CLAYTON (R) ✓ 2:25, 5:10, 8:00 TYLER PERRY'S WHY DID I GET MARRIED? (PG13) ✓ 2:30,

LOEWS DUPONT 5
1350 19th St.
1-800-FANDANGO #711

LOEWS UPTOWN 1
3426 Connecticut Avenue N.W.
1-800-FANDANGO #713

5:15, 7:55

WE OWN THE NIGHT (R) ✓ 2:20, 5:00, 7:40

THE HEARTBREAK KID (R) 2:10, 4:45, 7:15

THE SEKER: THE DARK IS RISING (PG) ✓ 2:05, 4:35

THE GAME PLAN (PG) 2:00, 4:30

THE BRAVE ONE (R) 7:05

ELIZABETH: THE GOLDEN AGE (PG13) 4:45, 7:30 MICHAEL CLAYTON (R) 4:15, 7:00 THE KINGDOM (R) 5:00, 7:45 THE BRAVE ONE (R) 4:30, 7:15

THE BOURNE ULTIMATUM (PG13) 5:15, 8:00

SYDNEY WHITE (PG13) 1:55. 4:45

THE GAME PLAN (PG) 1:50, 4:45, 7:20, 10:00

THE FINAL SEASON (PG) 1:20, 4:15, 7:05, 9:50
MICHAEL CLAYTON (R)
1:25, 4:25, 7:15, 10:05

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THE GAME PLAN (PG) 2:40, 5:40, 8:40 ELIZABETH: THE GOLDEN AGE (PG13) / 2:10 5:10 8:10 ELIZABETH: THE GOLDEN AGE (PG13) / 2:10, 5:10, 8:10
THE FINAL SEASON (PG) 1:50, 4:45, 7:50, 10:35
MICHAEL CLAYTON (R) / 1:40, 3:20, 4:40, 6:20, 7:40, 9:20, 10:40
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) / 2:00,
3:40, 5:00, 6:40, 8:00, 9:40, 10:45
WE OWN THE NIGHT (R) / 2:20, 3:00, 5:20, 6:00, 8:20, 9:00
FEEL THE NOISE (PG13) 1:10, 3:50, 4:50, 6:50, 7:30, 9:10, 10:10

THE HEARTBREAK KID (R) 2:30, 3:30, 5:30, 6:30, 8:30, 9:30

THE HEARTBREAK KID (R) © 3:30, 6:30, 9:30
THE SEEKER: THE DARK IS RISING (PG) 1:45, 4:30, 7:05, 9:45 THE SEEKER: THE DARK IS RISING (PG) 1:45, 4:30, 7:0
THE GAME PLAN (PG) 1:20, 4:00, 7:00, 1:00
THE KINGDOM (R) 1:00, 2:50, 4:20, 5:50, 7:20, 8:50, 10:20
GOOD LUCK CHUCK (R) 4:10
RESIDENT EVIL: EXTINCTION (R) 2:05, 4:55, 7:45, 10:15
THE BRAVE ONE (R) 1:05, 7:10, 10:30

- AMC SELECT

ACROSS THE UNIVERSE (PG13) 3:10, 6:15, 9:35 INTO THE WILD (R) 2:35, 6:10, 9:50 THE JANE AUSTEN BOOK CLUB (PG13) 1:30 EASTERN PROMISES (R) 2:45, 5:25, 8:05, 10:45

AMC COURTHOUSE PLAZA 8 Courthouse and Birch Rd. 703-998-4AMC

ELIZABETH: THE GOLDEN AGE (PG13) ✓ 2:10, 5:00, 7:35 THE FINAL SEASON (PG) 2:20, 5:20, 7:55 WE OWN THE NIGHT (R) ✓ 2:00, 4:50, 7:50 THE HEARTBREAK KID (R) 2:05, 3:00, 4:40, 5:30, 7:20, 8:10

THE GAME PLAN (PG) 2:30, 5:10, 7:40 THE BRAVE ONE (R) 7:30

THE BOURNE ULTIMATUM (PG13) 4:00

EASTERN PROMISES (R) 3:10, 5:40, 8:00

MAGIC JOHNSON CAPITAL CENTRE 12 800 Shopper's Way, Largo 301-324-4220

MICHAEL CLAYTON (R) 1:25, 4:25, 7:05, 9:55
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 12:15, 15, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15

WE OWN THE NIGHT (R) 1:05, 4:05, 7:00, 9:50 FEEL THE NOISE (PG13) 12:05, 12:35, 2:15, 3:05, 4:30, 5:30, 7:10,

.0, 9:26, 10:20 IN HEARTBREAK KID (R) 1:20, 4:10, 7:25, 10:10 IE SEEKER: THE DARK IS RISING (PG) 1:45, 4:20, 6:45, 9:10 IE GAME PLAN (PG) 1:200, 2:30, 5:00, 7:30, 10:05 IE KINGDOM (R) 1:240, 1:35, 3:35, 4:35, 6:35, 7:35, 9:35, 10:00 ESIDENT EVIL: EXTINCTION (R) 12:45, 3:00, 5:15, 7:45, 10:20

LOEWS SHIRLINGTON 7 2772 South Randolp 703-671-0910 801

THE ASSASSINATION OF JESSE JAMES BY THE COWARD

ROBERT FORD (R) 2:00, 5:00, 8:00 THE DARJEELING LIMITED (R) 1:30, 2:10, 3:50, 4:30, 7:00, 7:30

INTO THE WILD (R) 1:50, 4:20, 4:50, 7:50 THE JANE AUSTEN BOOK CLUB (PG13) 1:40, 4:10, 7:10 UST, CAUTION (NC-17) 2:00, 5:10, 8:10 DEATH AT A FUNERAL (R) 2:20, 7:20

LOEWS WHITE FLINT 5 North Bethesda 1-800-FANDANGO #741

ELIZABETH: THE GOLDEN AGE (PG13) 2:00, 4:35, 7:15 ICHAEL CLAYTON (R) 1:40, 4:15, 7:00 WE OWN THE NIGHT (R) 1:50, 4:25, 7:05 HE HEARTBREAK KID (R) 1:45, 4:30, 7:10

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AMC POTOMAC MILLS 18 2700 Potomac Mills Circle, Ste 886 AMC COLUMBIA MALL 14

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THE BRAVE ONE (R) 1:55, 4:35, 7:15, 9:55

10:05
MICHAEL CLAYTON (R) 1:30, 4:20, 7:10, 10:00
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) 1:40, 4:30
6:10, 7:20, 9:00, 10:10
WE OWN THE NIGHT (R) 1:20, 4:10, 7:00, 9:50
FEEL THE NOISE (PG13) 2:50, 5:10, 7:30, 9:40
THE HEARTBEAK KID (R) 1:35, 4:15, 6:55, 9:35
THE SEEKER: THE DARK IS RISING (PG) 2:00, 4:25, 6:45, 9:05 THE GAME PLAN (PG) 1:05, 3:50, 6:30, 9:10 THE KINGDOM (R) 1:25, 4:05, 6:40, 9:15
GOOD LUCK CHUCK (R) 5:50, 10:15
RESIDENT EVIL: EXTINCTION (R) 2:20, 4:45, 7:05, 9:25
SYDNEY WHITE (PG13) 1:10, 3:40
MR. WOODCOCK (PG13) 3:45, 8:05

ACROSS THE UNIVERSE (PG13) 1:00, 3:55, 6:5
THE JANE AUSTEN BOOK CLUB (PG13) 1:15

AMC SPRINGFIELD MALL 10

ELIZABETH: THE GOLDEN AGE (PG13) / 4:50, 7:40
MICHAEL CLAYTON (R) / 2:00, 4:45, 7:45
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) / 1:30,

5, 7:20 • OWN THE NIGHT (R) ✓ 1:15, 4:00, 7:00, 9:40 EL THE NOISE (PG13) 5:30, 8:00 THE KINGDOM (R) 4:40, 7:30
PERIDENT EVIL: EXTINCTION (R) 4:45, 7:15

LOEWS RIO CINEMAS 18 9811 Washingtonian Boulevard

PRESENTED IN DIGITAL PROJECTION THE GAME PLAN (PG) 2:00, 4:35, 7:10, 9:5

ELIZABETH: THE GOLDEN AGE (PG13) / 1:40, 4:20, 7:20, 10:10
THE FINAL SEASON (PG) 1:55, 4:55, 7:40, 10:25
MICHAEL CLAYTON (R) / 1:30, 2:30, 4:00, 5:30, 7:00, 8:20, 10:00
MICHAEL CLAYTON (R) / 129 / 1:00, 4:00, 7:00, 10:00
TYLER PERRY'S WHY DID I GET MARRIED? (PG13) / 2:00, 4:65, 7:45, 10:25

SYDNEY WHITE (PG13) 2:15, 5:00

ACROSS THE UNIVERSE (PG13) 1:30, 4:30, 7:30, 10:30
THE ASSASSINATION OF JESSE JAMES BY THE COWARD BERT FORD (R) \(\sigma \) 3:15, 7:10, 10:25
TO THE WILD (R) 3:20, 7:00, 10:15
HE JANE AUSTEN BOOK CLUB (PG13) 7:05, 9:55
STERN PROMISES (R) 7:35, 10:05

LOEWS GEORGETOWN 14

PRESENTED IN DIGITAL PROJECTION

THE HEARTBREAK KID (R) 2:50, 5:40, 8:30

ELIZABETH: THE GOLDEN AGE (PG13) ✓ 2:05, 4:55, 7:45, 10:25

MICHAEL CLAYTON (R) 1:30, 4:20, 7:15, 8:15, 10:10

THER PERRY'S WHY DID 1 GET MARRIED? (PG13) ✓ 1:55,

445, 735, 1025
WE OWN THE NIGHT (R) / 1:25, 4:10, 7:00, 9:50
THE HEARTBREAK KID (R) 1:40, 4:30, 7:20, 10:15
THE SEEKER, THE DARK IS RISING (PG) 1:00, 3:30, 6:00
THE GAME PLAN (PG) 2:00, 4:50, 10:30
THE KINGDOM (R) 1:20, 4:00, 6:51, 9:30

THE KINGDOM (R) 1:20, 4:00, 6:45, 9:30

ACROSS THE UNIVERSE (PG13) 1:05, 4:05, 7:10, 10:20
THE DARJELING LIMITED (R) 2:45, 5:05, 7:30, 10:00
INTO THE WILD (R) 1:10, 4:35, 8:00
[PG13] 2:10, 5:00, 7:25, 10:20
EASTERN PROMISES (R) 2:35, 5:26, 7:55, 10:30

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Tyler Perry's WHY DID I GET MARRIED (PG-13)

1:00, 1:20, 3:40, 4:00 5:45, 6:20, 8:50, 9:20 THE HEARTBREAK KID (R) (!) 1.00, 3.40, 6.15, 8.50 SEEKER: THE DARK IS RISING (PG) FEEL THE NOISE (PG-13) (!) 1:40, 4:30, 6:45, 9:00 THE KINGDOM (R) (!) 1:20, 4:00, 6:30, 9:00 THE GAME PLAN (PG) (!) 1:20, 4:00, 6:30, 9:00 RESIDENT EVIL: EXTINCTION (R)

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MICHAEL CLAYTON (R) 2.15, 4.45, 7.25 THE HEARTRREAK KID (R) 2.10, 4.40, 7.30 THE GAME PLAN (PG)

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BARGAIN MATINEES BEFORE 6 PM **20** DARJEELING UNLIMITED (R) 12:45, 2:15, 3:15, 4:30, 5:30, 6:45, /:45, 9:10, 9:00 LUST, CAUTION (NC-17) JANE AUSTEN BOOK CLUB (PG-13)

INTO THE WILD (R) ACROSS THE UNIVERSE (PG-13) 12:50, 3:50, 9:50 ASSASSINATION OF JESSE JAMES (R)

1:00. 4:30. 8:30

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9650 Main St., Fairfax 703 www.cinemaartstheatre.com LUST, CAUTION (NC-17) 10:05. 1:00, 4:00, 7:00, 9:55 703-978-699 10.05, 1.00, 4.00, 7.00, 9.55 MICHAEL CLAYTON (R) 9.55, 12:15, 2:40, 5:05, 7:50, 10:05 9:55, 12:15, 2:40, 5:05, 7:50, 10:05 **ELIZABETH: THE GOLDEN AGE (PG-13)** 9:45, 12:05, 2:25, 4:50, 7:30 9:40 DARJEELING EXPRESS (R) 10:00, 12:10, 2:35, 4:45, 8:00, 9:45 THE JANE AUSTEN BOOK CLUB (PG-13)_ 9:50, 12:00, 2:15, 4:35, 7:40, 9;50 INTO THE WILD (R) 10:10, 1:15, 4:15, 7:20, 10:00

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ANGELS IN THE DUST (NR) 4.30, 7.30 VANA IA (NR)

2:15, 9:45 **LUST, CAUTION (NC-17)** 1:15, 2:45, 4:45, 7:00, 8:15 **INTO THE WILD (R)** 1:30, 4:40, 8:00 ACROSS THE UNIVERSE (PG-13) 12:45, 3:45 **MILAREPA (PG-13)** 1:00, 3:15, 5:30, 7:45, 10:00

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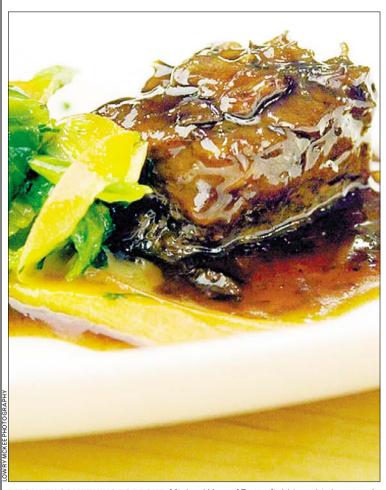
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RIBS WITH SOMETHING TO PROVE: Michael Harr of Butterfield 9 put his heart and soul — and truffled grits — into these ribs. The least you can do is eat some.



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Butterfield 9's chef Michael Harr is willing to bet that you'll like his short ribs. So much so that on Thursday, he's serving up free 4-ounce servings between 6 and 7 p.m. in the bar. Slowly braised in stock over root vegetables and served with truffled grits, "The short ribs are one of the dishes I'm really proud of," Harr said. "So much so that I'd like to invite anyone to come in and taste them, on me." Melissa MCCART

→ 600 14th St. NW; 202-289-8810.

ART DECO

A Swinging Time in NoVa

Retro revisits Alexandria with the opening of the Carlyle Club, featuring supper-club style, Art Deco design and big band tunes, care of Doc Scantlin and the Imperial Palms Orchestra on Friday and the weekend. Dinner choices feature classics such as jumbo lump crab cakes, oysters Rockefeller and a 22-ounce rib-eye with Jack Daniel's chive butter and firecracker onions. The restaurant will also have a latenight eats menu after 10 p.m. Dinner prices for the big-name shows range from \$75 to \$100, which will include a four-course menu. (MM) \rightarrow 411 John Carlyle St., Alexandria; 703-549-8957.

the Tommy Dorsey Orchestra over

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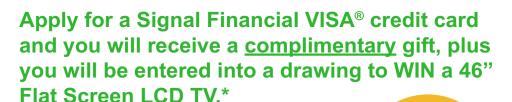
Coffee, Tea or Help?

Join the folks from Sidamo Coffee and Tea on Saturday from 6 to 8 p.m. for an Ethiopian coffee ceremony to raise money to open H Street Community Market, a food co-op for residents of the neighborhood. Twenty bucks pays for coffee and desserts and a contribution to the market. For tickets, e-mail raynor@tcgillc.com or visit hstcommunitymarket.org.

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IN VERITAS' VINO: Charles Olmsted and Sandra Beasley sample one of a flight of three wines at the new wine bar Veritas.

Florida & Vine

Northwest D.C. is getting hip to the chic, cozy wine bar

GRAPE TASTES | In Northwest D.C., two wine bars will have opened within a six-week span: Veritas, which debuted in mid-September; and Vinoteca, which opens on Nov. 5. The draw is the drink: varietals, vintages, the range of selection and the ambition of the offerings. Food is the aside.

What's with this grape boom? Top-notch restaurants such as Citronelle, neighborhood stops like Dino and Tallula, and newcomers such as Penn Quarter's Proof have paved the way for wine bars in the generally meat-and-potatoes District.

The success of these restaurants and the draw of their wine programs reinforces the truism that wine has become more accessible of late. "A younger age group is drinking more wine," said Paul Carlson, part owner of Vinoteca at 11th and U streets. "The fastest-growing market [of wine drinkers] is people between the ages of 25 and 35."

Accessible doesn't necessar-

ily mean cheap. But so far, management seems like it's aiming to please. At Veritas, proprietor Adam Manson asks for customer recommendations on the bar's Web site, has responded to customer concerns on the Don Rockwell food board, and solicits customers' opinions in person. In response to concerns that the bar had too few offerings by the glass for \$10 and

The fastestgrowing market [of wine drinkers] is people between the ages of 25 and 35."

> PAUL CARLSON. PART OWNER OF VINOTECA

under, Veritas pumped the list to 34 \$10-and-under selections. Veritas also features 26 wines between \$11 and \$14 and eight by the glass for \$15 and higher.

Wine bars offer opportunities to try more unusual offerings without the investment of dining. Vinoteca's Carlson lists a Cederberg South African Bukettraube, a range of white Burgundies and a Rocche Costamangna Annunziata Barolo as examples of what he'll pour by the glass.

"Citronelle may have a more extensive list," he said, "but that's not what we're going for. We want neighborhood people to feel comfortable coming by in jeans and flip-flops to try anything from their favorite wines by the glass to something from the reserve list they haven't had before and are curious about."

Although food isn't the main event, selections are thoughtful cheeses and charcuterie, gherkins, olives and, in the case of Vinoteca, antipasto, fondue, soup, salads and crêpes.

Will the wine-bar trend make only a cameo in Washington, or will it grow roots? With independents working to ingratiate themselves with their neighborhoods, we'll find out soon enough. MELISSA MCCART (EXPRESS)

- → Veritas, 2031 Florida Ave. NW; 202-265-6270.
- → Vinoteca, 1940 11th St. NW; 202-332-9463.



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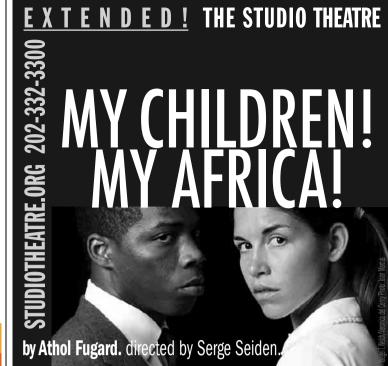
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Velvet Lounge: Anchorage, Dead Beat,

9 p.m., \$10. Zanzibar: Bobby Valentino, Glamour Girls,

see robdefinitions.com.

→ SUNDAY

Bangkok Blues: Blues Jam with the Meteors, 7:30 p.m., \$5-\$10.

Be Bar: "Be: park," hip-hop, R&B, 9 p.m., \$5.

Birchmere: Kathy Mattea, Mary Gauthier, 7:30 p.m., \$35.

Black Cat: ... And You Will Know Us by the Trail of the Dead, Witchcraft, Saviours, 8 p.m., \$12.

Blues Alley: Jeff "Tain" Watts Quartet, 8 & 10 p.m., \$24.

Crossroads: Munga Honourable, IO p.m., \$12.

DC9: DC Air Guitar, 8 p.m., \$5.

Iota: Deadstring Brothers, Leaving, TX, 8:30 n.m., \$12.

Jammin' Java: Robbie Schaefer, I & 3 p.m., \$12 (\$10 in advance). Garrison Starr (CD release), Brandon Young, 8 p.m., \$12 (\$10 in advance).

Jaxx: Hell I Feel, Desease, Warsaw, Dead Impulse, Gallows Hill, 4 p.m., \$12 (\$10 in advance).

Kennedy Center, Millennium Stage: Kuku and Mongezi "Chris" Ntaka, 6 p.m., free.

Mirrors: Exquisite Band, 9 p.m., \$10. 9:30 Club: Rodrigo v Gabriela. Alex Skolnick Trio, 7 p.m., \$25.

Strathmore: National Philharmonic: The Planets & Brian Ganz, 3 p.m., \$29-\$79.

The Red & the Black: Castanets, Deer Tick, the Great White Jenkins, 9 p.m., \$8 Rock and Roll Hotel: Film School Eulo-

gies, Sad Crocodile, 8 p.m., \$10.

State Theatre: Robert Gordon, Billy Hancock, the Hall Monitors, Marti Brom, 6 p.m., \$35 (\$30 in advance).

Velvet Lounge: "Free Folk Phantasmagory IV," Sic Alps, Guy de Bievre, Sequence Chair, 9 p.m., \$10.

Wolf Trap: Battlefield Band, 7:30 p.m.,

Zanzibar: "Day Fete" and "Lime." free before 9 p.m., \$10 after.



AAAS Gallery: "Fiber Artists," features works combining fiber weaving with math and computer science, through Nov. 16. 1200 New York Ave. NW; 202-333-4817, fiberartists.org

LAST CHANCE Adamson Gallery:

"Chuck Close," an exhibition of the neopointillist's new work, through

Continued on E26

MUSICALS | PRODIGY



A KID WITH A DREAM: Young Jonathan wanted to write a rock musical, but nobody thought he could do it. If this story sounds familiar, that's because it came true for the late Jonathan Larsen, the author of "Rent," whose earlier $musical\ ``Tick, tick \dots BOOM!, playing\ at\ MetroStage, detailed\ his\ struggle.$

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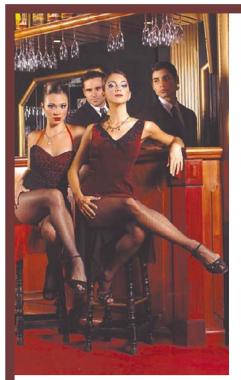


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Weekend**P**ass

Continued from F25

Sat. I5I5 I4th St. NW; 202-842-9220, adamsongallery.com.

The Alexandria Black History Museum: "God Has Made a Way in Leesburg," the photographs of Allen D. Carter, through Jan. 20. 902 Wythe St., Alexandria: 703-838-4356. alexblackhistory.org.

American Art Museum and National Portrait Gallery: "Earl Cunningham's America," 50 selected paintings of Cunprominent artists, through Jan. 6. 750 9th St. NW Suite 2200; 202-633-7940,

Arthur M. Sackler Gallery: "The Potter's Mark: Tea Ceramics and Their Makers," through Feb. 22. "Japanese Arts of the Edo Period 1615-1868," paintings, lacquer and ceramics, through Feb. 22. 1050 Independence Ave. SW; 202-633-I000, asia.si.edu.

Arlington Arts Center: "Fall Solos," features works from Mid-Atlantic artists. through Nov. 17. "The O Project," a 300foot-long banner based on the work of Rosemary Feit Covey, through March I. 3550 Wilson Blvd., Arlington; 703-248-

LIVE CLASSICAL | FOLLOW THE LEADER



WHO'S IN CHARGE HERE? The Orpheus Chamber Orchestra is a collection of winds, brass and strings — all the elements of a chamber orchestra except the conductor. Orpheus performs the works of Brahms and Schoenberg on Thursday with pianist Yefim Bronfman at Strathmore.

ningham's 400 folk modern pieces, through Nov. 4. "Portraiture Now: Framing Memory." portraits of iconic figures. including Martin Luther King Jr., Frida Kahlo, Jacqueline Kennedy, Cesar Chavez and Josephine Baker, through Jan. 6. "Celebrating the Lucelia Artist Award" features the work of artists who have won the award since 2000, through June 22.8th & F streets NW; 202-633-1000, americanart.si.edu, npg.si.edu.

Anacostia Community Museum: "East of the River: Continuity and Change" focuses on the history and development of Washington's far Southeast communities, through Nov. 9. 1901 Fort Place SE; 202-633-4820, anacostia.si.edu.

Ann Loeb Bronfman Gallery: "Reconciling Worlds: The Work of Soviet Artist Yefim Ladyzhensky," through Dec. 30, 1529, 16th St. NW: 202-518-9400. washingtondcicc.org.

Archives of American Art: "Sketchbooks from the Archives of American Art." more than I.000 sketchbooks by

6800, arlingtonartscenter.org. Art Whino Permanent Gallery: "Derrick Wolbaum Solo Show," kick off the opening of this brand new gallery with its

Asaph St., Arlington; artwhino.com. Arts Club of Washington: "Diane Wilson Hollowell Exhibition," through Oct. 27. 2017 Eye St. NW; 202-331-7282, artsclub

ofwashington.com

first exhibit, through Oct. 30. 717 N. Saint

Australian Embassy: "Leisureland," a collection of photographs from Australia by Anne Zahalka, through Nov. 23. I60I Massachusetts Ave. NW; 202-797-3000, austemb.org.

LAST CHANCE Civilian Art Projects:

"Noelle K. Tan: From Here to the Salton Sea" features over- and under-exposed film with radiant imagery, through Sat. "Erick Jackson: Vlad's Crib" features narrative paintings that blend fantastical images with the mundane, through Sat. 406 7th St. NW; 202-347-0022, civilianartsproject.com

Corcoran Gallery of Art: "Annie Lei-

Entertainment WeekendPass

bovitz: A Photographer's Life, 1990-2005," an exhibit featuring some of Leibovitz's most famous photos, as well as personal photographs, through Jan. 12. "Ansel Adams." an exhibition of I25 photographs from Adams' Lane Collection, through Jan. 27. "Impressionism, Realism, Modernism: Works on Paper From the American Collection." more than 50 etchings, watercolors, drawings, lithographs and pastels, through Nov. II. "Treasures of Decorative European Art and Sculpting" ongoing. 500 17th St. NW; 202-639-1700, corcoran.org.

Cross Mackenzie Ceramic Arts: "Moieties," clay and mixed media sculptures, through Nov. 15. 1054 31st St. NW; 202-333-7970, crossmackenzie.com

Curator's Office: "Line Tripping," works by Jiha Moon, through Oct. 27. I5I5 I4th St. NW; 202-387-I008, curatorsoffice.com

D.C. Arts Center: "Herb's Choice." Skyscape paintings by Manon Cleary, through Nov. 4. 2438 I8th St. NW; 202-462-7833, dcartscenter.org.

District Fine Arts: "Hit Me With Music!," music-related paintings, photographs and sculptures, through Dec. 8. 1639 Wisconsin Ave. NW; 202-333-3545, dfaonline.com.

LIVE R&B | WELCOME HOMECOMING



THE WRATH OF KHAN: Howard University Homecoming has it all this year, from Diddy hosting at Love to fashion shows to - oh, yeah, the game. But for our money, the hottest ticket in town is R&B legend Chaka Khan at H2O on Thursday night. Chaka Khan, let us rock you; it's all we wanna do.

Dragonfly Design Décor: "Showcasing Vietnamese Art," five Vietnamese artists exhibit their photography and paintings, through Nov. 30. I457 Church St. NW; 202-265-3359, dragonflydd.com.

Elizabeth Stone Gallery: "Mercer

Mayer," an exhibition of Mayer's children's book illustrations, through Oct. 31, II27 King St., Alexandria; 703-706-0025, eliza-

Continued on E28



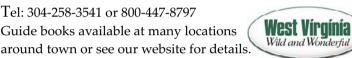
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E28 | EXPRESS | 10.18.2007 | THURSDAY

WeekendPass

Continued from E27

bethstonegallery.com.

Flashpoint: "Evade, Elude, Escape," symbolic prints relating to isolation and fear, through Nov. 17. 916 G St. NW: 202-315-1310. flashpointdc.org.

Foundry Gallery: "Solo Exhibition of Elizabeth Harris," featuring figure drawings in charcoal and pastel. "Solo Exhibition of Anna Glodek," featuring abstract paintings of flowers, both through Oct. 28. I3I4 I8th St.NW: 202-463-0203. foundrygallery.org.

Folger Shakespeare Library: "Marketing Shakespeare: The Boydell Gallery and by three artists on mixed media, through Nov. 3. 490I Cordell Ave., Bethesda, Md.; 301-718-0809, galleryneptune.com.

Gallery Plan B: "Photography by John Skwiot, Paintings by Anne Manley," landscape art, through Nov. 18. 1530 14th St. NW; 202-234-27II, galleryplanb.com.

G Fine Art: "Honi soit qui mal y pense," lan Whitmore explores the medieval hunt and key players in the Bush administration. through Oct. 27. I5I5 I4th St. NW; 202-462-1601, gfineartdc.com.

Goethe-Institut: "Life and Nothing Else," photographs by young Afghans, through Oct. 30. 8I2 7th St. NW; 202-290-I200, goethe.de/washington.

Govinda Gallery: "John and Yoko: A New York Love Story," photographs of the rock Adma and Eve by Allen Tanenbaum,

LIVE INDIE DARLINGS | SO HEAVY



AFTER THE FALL: This Sunday at the Black Cat, stop complaining about ... And You Will Know Us By the Trail of Dead's stupid name and start dancing to the down-tuned quartet. The band seems to have burned its Sonic Youth albums and is ready to put on a high-energy live show.

Beyond" explores the birth of the Shakespeare market in England with works collected by John Boydell, through Jan. 5. 20I East Capitol St. SE; 202-544-7077, folger.edu.

Fraser Gallery: "Narrative Paintings," featuring paintings by five artists, through Nov. 3: 770 Wisconsin Ave., Bethesda: 301-718-9651, thefrasergallery.com.

Freer Gallery of Art: "Parades: Freer Ceramics Installed by Gwyn Hanssen Pigott," through Nov. 4. "Tales of the Brush: Literary Masterpieces in Chinese Painting," the confluence of writing and painting in Chinese culture, through Jan. 13. Jefferson Drive & I2th Street SW; 202-633-4880, asia.si.edu.

Gallery Neptune: "Jo' Ma Ma," works

through Nov. IO. I227 34th St. NW; 202-333-II80, govindagallery.com.

H & F Fine Arts: "Dig," Eight artists show off their work representing the Philadelphia art scene, through Nov. 24. 33II Rhode Island Ave., Mount Rainier; 301-887-0080. hffinearts.com.

Hemphill Gallery: "Renée Stout Journal: Book One," an exhibition that explores Stout's alter ego Fatima Mayfield in a diary-like manner, through Oct. 28, I5I5 I4th St. NW: 202-234-560I. hemphillfinearts com

Hillyer Art Space: "Ice Stories: Digital Prints by Lisa Sheirer," photographs of natural landscapes through ice-coated windows, through Oct. 25. "Beyond the Margins: Selections from Soweto, South

Entertainment Week

heScene

Africa" features art by black South Africans depicting their struggle for equality, through Dec. 14. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

Hirshhorn Museum: "Morris Louis Now: An American Master Revisited," a concise view of the artist's career, through Jan. 6. Independence Avenue & 7th Street SW: 202-633-4674, hirshhorn.si.edu.

Honfleur Gallery: "Americans in Paris," a collection of art by expatriate Americans. through Nov. 3, 1241 Good Hone Boad SE: 202-889-5000, honfleurgallery.com.

LAST CHANCE Irvine Contemporary: "Susan Jamison: Trust in Me." Jamison's delicate egg tempera paintings of women and flowers, women as flowers, "Courtney Jordan, Restructuring," ink and graphite drawings depicting man-made structures. through Sat. I4I2 I4th St. NW; 202-332-8767, irvinecontemporary.com.

Jane Haslem Gallery: "California Printmakers: Then and Now," a selection of prints of California landscapes, through Oct. 27. 2025 Hillyer Place NW; 202-232-4644, janehaslemgallery.com.

Japan Information and Culture Center: "Japanese Traditional Pottery," features modern takes on traditional Japanese style, through Dec. 14, II55 21st St. NW; 202-238-6949,us.emb-japan.go.jp/ iicc.

Jean Efron Art Consultants: "Paula Crawford," a solo exhibit featuring paintings of varying themes, through Jan. 10. 505 9th St. NW; 202-223-1626, efronart.com.

The Jerusalem Fund Gallery: "Fusion," pieces by Kinda Hibrawi, an artist of Syrian descent, that celebrate the romance of the Arabic language, through Nov. 2. 2425 Virginia Ave. NW; 202-338-1958, thejerusalemfund.org/gallery.

Kathleen Ewing Gallery: "John Grant: Flowers" and "August Sander: People of the 20th Century: Portraits of German Citizens 1910-1940," both through Oct. 27. 1767 P St. NW; 202-328-0955, kathleen ewinggallery.com.

LAST CHANCE Katzen Art Center:

"Song Without Words: the Photographs of Countess Sophia Tolstoy," 70 photographs made by Sophia Andreyevna Tolstov, through Sun, "Keiko Hara: Topophilia Imbuing" incorporates fragments of cloth, text and calligraphic marks to reflect on current global cultural conflicts, through Sun. "All in the Family: A Juried Show of American University Alumni." through Sun. "Jules Olitski: Late Sculpture," from the Cyclops series, through Dec. 30. "Sculpture/Architecture," sitespecific outdoor sculptures, through Dec.

PHOTOGRAPHY | PUBLIC AND PRIVATE



SHUTTER TO THINK: Annie Leibovitz is equally at home snapping Demi Moore's pregnancy and her own, snapping stars and documenting the heartbreaking violence of mid-'90s Sarajevo. The wide range of her work is on display now in the Corcoran's "Annie Leibovitz: A Photographer's Life."

30, 4400 Massachusetts Ave. NW: 202-885-I300, american.edu/katzen.

Kefa Café: "PROPOGANDA!," eight youngsters try to change public opinion through the use of posters and video, through Nov. 12. 963 Bonifant St., Silver Spring; 301-589-9337, space7IOatkefa.blogspot.com.

LAST CHANCE Long View Gallery:

"Nature Perceived," oil paintings by Stacie Albano, through Sat. "Weber Fine Art," works on paper by five artists, through Nov. 24, I302 9th St. NW: 202-232-4788. longviewgallery.com.

Marsha Mateyka Gallery: "Nathan Oliveira," a solo exhibition of Oliveira's bronze sculptures, through Oct. 27. 2010 R St. NW: 202-328-0088, marhsamatev kagallery.com.

Meat Market Gallery: "Anni." hip works using video and drawing. 1636 17th St. NW; 202-328-6328, meatmarketgallery.com

Montgomery College: "Original Art From Arena Stage Posters," through Oct. 26. 51 Mannakee St., Bockville: 240-567-5000. montgomerycollege.edu.

National Academy of Sciences: "Jill Greenberg: Monkey Portraits." through Nov. 25; "Black Maps," photographs by David Maisel, through Dec. 5, 2100 C St. NW; 202-334-24I5, nasonline.org.

National Air and Space Museum:

"Treasures of American History." many of the National Museum of American History's choicest items - from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home, ongoing. 6th Street & Independence Ave., NW; 202-633-I000, nasm.si.edu.

National Archives: "School House to White House," a family-friendly collection of photos and documents from the childhoods of U.S. presidents, through Jan. I, 2008. "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW: 202-357-5300. archives.gov.

National Building Museum: "Investigating Where We Live," school students' photographs of D.C. neighborhoods, through Nov. 25. "Lasting Foundations: The Art of Architecture in Africa," a survey of African architecture through the ages, through Jan. 20. "David Macaulay: The Art of Drawing Architecture," play-

Continued on E31



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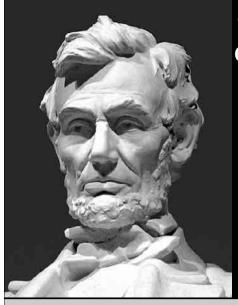
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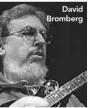
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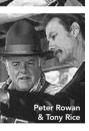
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Entertainment WeekendPass

TheScene

Continued from E29

ful and precise drawings of architecture and engineering, through Jan. 2I. 40I F St. NW; 202-272-2448, nbm.org.

National Gallery of Art: "States and Variations: Prints by Jasper Johns," through Oct. 28. "The Art of the American Snapshot, I888-I978: From the Collection of Robert E. Jackson" chronicles the evolution of the photograph through history, through Dec. 3I. "J.M.W. Turner," the largest collection of works by the legendary landscape artist in the U.S. "Edward Hopper: An Introduction to the Exhibition,"

through Sept. 7, 2008. 950 Independence Ave. SW; 202-633-I000, nmafa.si.edu.

National Museum of the American

Indian: "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Jan. 2. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

National Museum of Women in the

Arts: "WACK! Art and the Feminist Revolution," through Dec. I6. I250 New York Ave. NW: 202-783-5000, nmwa.org.

National Portrait Gallery: "Legacy:

Spain and the United States in the Age of Independence, I763-I848," portraits and original documents surrounding Spain and the Revolutionary War, through Feb. IO. 8th & F streets NW; 202-633-8300,

Charleston," a photo-documentary of Charleston, W.Va. "833 Mapleton Terrace," photos of ordinary family moments, both through Nov. 18. 7300 MacArthur Blvd., Glenn Echo; 301-229-7930, glenechophotoworks.org.

Prada Gallery: "The Other Side of Silence," a solo exhibition featuring paintings by Lisa De Prudhoe, through Dec. I. IO30 Wisconsin Ave. NW; 202-342-0067, pradagallery.com.

LAST CHANCE Project 4 Gallery:

"Landscapes/Star Wars on Earth," photographer Cedric Delsaux's unearthly work, through Sat. 903 U St. NW; 202-232-4340, project4gallery.com.

Pyramid Atlantic Art Center: "Primarily Paper: An International Exhibit," fea-

STAGE | GENERATION GAP



AFRAID OF THE DARK: With "Nothing Sacred," playwright George F. Walker wittily turns Ivan Turgenev on his head for a mystic update of the Russian novelist's "Fathers & Sons," retaining the fire-breathing anarchist but adding a foray into creepy Canadian woods. Firebelly Productions mounts this political parable at Theatre on the Run through Nov. 4.

a comprehensive exhibition of Hopper's work, through Jan. 2I. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

National Geographic Museum: "Journey to the Arctic National Wildlife Refuge," explore the Artic through photographs and items from the 1956 Murie expedition through the Arctic, through Jan. 27, "Crittcercam: The World Through Animal Eyes," a video- and data-gathering tool worn by wild animals offers insights into animal behaviors, through Jan. 8. "Journey to the Arctic National Wildlife Refuge," through Jan. 27. 17th & M streets NW; 202-857-7588.

National Museum of African Art: "Art of Being Tuareg: Sahara Nomads in a Modern World," features jewelry, clothing and leatherwork of the Tuareg people, through Jan. 27. "African Vision: The Walt Disnev-Tishman African Art Collection."

www.npg.si.edu.

Nevin Kelly Gallery: "Michal Zaborowski Solo Exhibition," through Nov. 4. 1517 U St. NW; 202-232-3464, nevinkellygallery.com.

The Ninth Street Gallery: "What I Did on My Summer Vacation," the work of four artists who toured Turkey this summer, through Oct. 27. I306 9th St. NW; 202-459-I49I, theninthstreetgallery.com.

Pepco's Edison Place Gallery: "Options 2007," an exhibition of emerging local artists, through Oct. 26. 702 8th St. NW; 202-639-I828, wpaconline.org.

The Phillips Collection: "Contemporary Photographs from the Litchenberg Collection," through Jan. 6. "Impressionists by the Sea," a look at the movement's beachy works, through Jan. 13. 1600 2I St. NW; 202-387-2I5I, phillipscollection.org.

Photoworks Gallery: "The Other

tures the incorporation of paper into more traditional art. "Frasassi," a multimedia exhibit by Lynn Sures, both through Nov. I. 8230 Georgia Ave., Silver Spring; 301-608-9101, pyramidatlanticartcenter.org.

LAST CHANCE Randall Scott Gal-

lery: "Rupture," Nathan Baker's photographs, videos and sounds capturing mishaps, through Sat. I326 I4th St. NW; 202-332-0806, randallscottgallery.com.

R Street Gallery: "John Blee & Marie Ringwald," landscape paintings by Blee and architectural sculpture by Ringwald, through Nov. 3, 2108 R St. NW; 202-588-1701, rstgallery.com.

Shirlington Library: "The Art of the Storyteller," an exhibition featuring art from two New Mexican artists, through Oct. 3I. 4200 Campbell Ave., Arlington; 703-228-1850, arlingtonarts.org.

Continued on E32

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Jason Moran The Bad Plus

Sunday, October 28 at 7pm The George Washington University Lisner Auditorium

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This performance has been funded by The Doris Duke Fund for Artists' Development and the Mid-Atlantic Arts Foundation.



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Friday, November 9 at 8pm Family Matinee -

Saturday, November 10 at 2pm The George Washington University Lisner Auditorium

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WeekendPass Entertainment

TheScene

Continued from E31

Studio Gallery: "Art of Intimate Structure and Balance," features a mix of steel welding and oil on canvas, through Oct. 27. 2108 R St. NW; 202-232-8738, studiogallerydc.com.

The Textile Museum: "Textiles of Klimt's Vienna," the artistic values of early 20th-century Austria, through Jan. 6. "Ahead of His Time: The Collecting Vision of George Hewitt Myers" explores the collection and preferences of the museum founder, through Jan. 6. "Private Pleasures: Col-

lecting Contemporary Textile Art," the tastes and preferences of Washington collectors, through Feb. I7. 2320 S St. NW; 202-667-044I, textilemuseum.org.

Touchstone Gallery: "Lost and Found," portraits by Jean Sheckler Beebe, through Nov. 4. "This Land — Our Land," sculptures and mixed media drawing lie somewhere between 2-D and 3-D, through Nov. 4. "People: New Configurations," Antonia Macedo creates surreal photographs using a film camera, through Nov. 4. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

Torpedo Factory Art Center: "Trace Elements," an exhibition featuring Candace Edgerley's fiber works, through Nov.

STAGE | AFTERMATH



SURVIVOR'S GUILT: Peg Denithorne directs "A Shayna Maidel" at Howard Community College's quality-magnet Rep Stage. The Barbara Lebow drama observes a family reunited after the Holocaust, forced to process their own survival and their feelings about others who were not so lucky.

4. IO5 N. Union St., Alexandria; 703-836-5807, torpedofactory.org.

U.S. Botanic Garden: "A Pepper for Every Pot," about new varieties of pepper plants, Plant Exploration room, through Nov. II. "Green Evolution: Paintings and Drawings by Suzanne Stryk," Stryk's sketchbooks, through Nov. II. 100 Maryland Ave. SW; 202-225-8333, usbg.gov.

Washington Printmakers Gallery:

"Myself and My Environment" features etchings by Nuong Van-Dinh Tran that explore environmental issues, through Oct. 28. I732 Connecticut Ave. NW: 202-332-7757, washingtonprintmakers.com.

William W. Parker Gallery: "Options 2007" features IO emerging artists who

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Photo of Monique L. Mirdgette by Greg Mooney, courtesy of the Alliance Theatre

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Thursday October 25 6:40 pm, Panel Discussion on the Role of Indian Arts and Culture in a Gobal Age with Malavika Sarukkai, Hari Krishnan and Uttara Coorlawala. 1619 Mass. Ave, NW. FREE, rsvp to rsvp@dakshina.org. With Asia Society and Rama and Arun Deva.

Friday October 26 7:30 pm , Malavika Sarukkai performs a Bharata Natyam program titled KALA-Time. Lincoln Theatre, 1215 U Street NW. Green Line Cardozo Stop. Co-sponsored by Dance Place. Use code WP for \$5 off orchestra tickets (till 10-22-07).

Saturday October 27 7:30 pm, Anita Ratnam performs a Neo Natyam program titled About Her. Lincoln Theatre, 1215 U Street NW. Green Line Cardozo Stop. Co-sponsored by Dance Place. Use code WP for \$5 off orchestra tickets (till 10-22-07).

Sunday October 28 4:00 pm, Hari Krishnan and INdance Company perform a mixed Bharata Natyam and modern dance program. Lincoln Theatre, 1215 U Street NW. Green Line Cardozo Stop. Co-sponsored by Dance Place. Program details are available online at www..dakshina.org. Use code WP for \$5 off orchestra tickets (till 10-22-07).

info@dakshina.org | www.dakshina.org | 202-247-1292

Entertainment WeekendPass

STAGE | DUBLIN OR BUST



STICKS AND STONES: Mark O'Rowe's brutal, depressing drama "Made in China" imagines a Dublin underworld of sentimental thugs, soulless bullyboys, hard drinking, small rooms, petty vengeances and wooden legs. Solas Nua stages this violent play with plenty of verve — and imaginative fight choreography — at the Atlas Performing Arts Center.

represent the creative diversity of the region, through Oct. 26. 629 New York Ave. NW: 202-639-1737, wpaconline.org. VSA Arts: "Driven," an exhibition of work by emerging artists with disabilities, through Dec. 31. S. Dillon Ripley Center, IIOO Jefferson Drive SW; 202-628-2800, vsarts.org.

Zenith Gallery: "Is Seeing Believing?," an exhibition experimenting with angles of view, through Nov. 2. "Whittled With Wit and Whimsy," a satirical collection of sculptures, paintings and papier-maché, through Nov. 25. 4I3 7th St. NW: 202-783-2963, zenithgallery.com.

Stage

LAST CHANCE African Roots/Latino

Soul: Celebrating diversity and growing up black, Latino, and American, through Fri. S. Dillon Ripley Center, IIOO Jefferson Drive SW; 202-633-8700, discoverytheater.org.

As You Like It: Shakespeare's leafiest romantic comedy, directed by Derek Goldman, through Nov. 25, \$34-\$55. Folger Theatre, 20I East Capitol St. SE; 202-544-7077, folger.edu/theatre.

Ambition Facing West: Anthony Clarvoe's tales of parent-child relationships and the lure of opportunity as performed by the Theater Alliance, through Nov. 4, \$30. H Street Playhouse, I365 H St. NE; 866-8II-4III, theateralliance.com.

LAST CHANCE The Arabian Nights:

Scheherazade's tales as directed by Mary Zimmerman and Allison Arkell Stockman. opens Sat., through Sun., \$12-\$18. Source Theatre, 1835 14th St. NW: 800-494-8497, constellationtheatre.com.

THIS WEEKEND ONLY Bobraushenbergamerica: Banished? Productions celebrates Rauschenberg's life with a fittingly nonlinear storyline, Fri.-Sun., \$25. Corner Store Gallery, 900 South Carolina Ave. SE; 202-544-5807, banishedproductions.org.

The Fall of the House of Usher: Edgar Allan Poe's grotesque fantasy as staged

by Synetic Theater, through Oct. 28, \$15-\$35. Rosslyn Spectrum Theatre, I6II N. Kent St., Arlington, 703-228-1850, synetictheater.org.

Feed Me: A starving tiger holds the key to saving mankind in war- and plague-ravaged future, through Nov. II, \$20. D.C. Arts Center, 2438 I8th St. NW; 202-462-7833. feedmeordie.com.

THIS WEEKEND ONLY 4 Poemas ... De Hombres Bailando: El Teatro de Danza Contemporanea de El Salvador presents a male performance depict-

Continued on E34

INSTALLATION | ENCAMPMENT



OUT OF THE EARTH: Earlier this summer, artist Nora Naranjo-Morse of the Santa Clarita tribe built groupings of clay sculptures on the grounds of the National Museum of the American Indian. This exhibit, "Always Becoming," celebrates native culture and its relationship to the environment.

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WeekendPass Entertainment

Continued from F33

ing El Salvadorian and African dance. Sat. 8 p.m.; Sun. 7 p.m., \$22. Dance Place, 3225 8th St. NE; 202-269-1600, danceplace.org.

I Love You. You're Perfect. Now Change: A musical comedy that looks at the highs and lows of dating, through Feb. 16, \$55-\$75. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda; 30I-657-7827, hethesdatheatre com

WEEKENDS ONLY The Jungle Book:

The musical adaptation of Rudvard Kipling's charming stories, opens Sat., through Nov. 4, \$10-\$20. Imagination Stage, 4908 Auburn Ave., Bethesda, Md.; 301-280-1660, imaginationstage.org.

Last Tango With Rosie: A ghost and her former lover try to find out who killed her in this Synetic Theater production, through Oct. 27, free with purchase of "The Fall of the House of Usher" ticket, Bosslyn Spectrum Theatre, I6II N. Kent St., Arlington, 703-228-1850. synetictheater.org.

Late Nite Catechism: This one-nun interactive show takes attendees back to (Catholic) school, through Nov. II, \$25-\$40. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, olneytheatre.org.

Made in China: Solas Nua company presents Mark O'Rowe's intense story set in a re-imagined, violent Dublin, through Nov. 4, \$20, Atlas Performing Arts Center, I333 H St. NE; 800-494-8497,

LAST CHANCE My Children! My

Africa! Athol Fugard's moving play about a friendship between a black student and a white one in apartheid-era South Africa. through Sun., \$27-\$55. Studio Theatre, I50I I4th St. NW; 202-232-3300, studiotheatre.org.

No Exit: Scena Theatre mounts Jean-Paul Sartre's ruminations on the afterlife. through Nov. 18, \$25-\$30. Warehouse Theater, IO2I 7th St. NW; 703-683-2824, scenatheatre.org

Nobody's Perfect: Academy Award winning-actress Marlee Matlin's children's book turned into a family musical, through Nov. 3, \$18, Kennedy Center, 2700 F. St. NW; 202-467-4600.

LIVE ALT-FOLK | TIME STANDS STILL



CEASE FIRE: For Gunshy, nothing has changed since 1939. The country is at war, families are being destroyed and love put on hold. Experience Matt Arbogast's raspy folk-rock renditions of the letters of his grandfather to his girlfriend during World War II on Friday at the The Red and the Black.

Nothing Sacred: George Walker's adaptation of Ivan Turgenev's 1862 novel "Fathers and Sons" as performed by Firebelly Productions, through Nov. 4, \$15. Theatre on the Run, 3700 S. Four Mile Run Drive, Arlington; 703-409-2372, fire bellyproductions.net.

Of Mice and Men: An adaptation of Steinbeck's classic tragedy, through Oct. 28, \$25-\$46. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 30I-924-3400, olneytheatre.org.

Redshirts: A college football star gets caught in a scandal that threatens his career, trhough Nov. II. \$25-\$50. Round House Theatre, 4545 Fast-West Highway, Bethesda; 240-644-II00, roundhousetheatre.org.

Rosencrantz and Guildenstern Are Dead: Find out what happened behind the scenes of "Hamlet." through Oct. 27. \$15. St. James Episcopal Church, Bowie. Md · 301-922-1865

Rashomon: Three men attempt to unravel the mystery of a man's death in medieval Japan in this Meat & Potatoes Theatre presentation, through Nov. 4, \$18, Playbill Café, I409 I4th St. NW: 703-587-5730. meatandpotato.org.

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A Shavna Maidel: An emotionally charged story about a post-Holocaust family, through Nov. 4, \$15-\$25. Howard Community College Rep Stage, 10901 Little Patuxent Parkway, Columbia; 410-772-4810, repstage.org.

Speed-the-Plow: Learn how to get your script green-lighted in this Hollywood comedy, through Nov. 25, \$40. Theater J, I529 I6th St. NW; 202-777-32I0, theateri.org.

SATURDAY ONLY Spirits Rising: An Evening of Dance/Sculpture/

Poetry: Word Dance Theater Salon presents a day of art, performance and discussion, 6:30 p.m., \$20. Dumbarton Church, 3I33 Dumbarton St. NW: 30I-95I-8333. worddance.org.

The Taming of the Shrew: The battle of the sexes sizzles in Shakespeare Theatre Company's season opener starring Christopher Innvar and Charlavne Woodard. through Nov. 18, \$23,50-\$69,50, Lansburgh Theatre, 450 7th St. NW: 202-547-II22, shakespearetheatre.org.

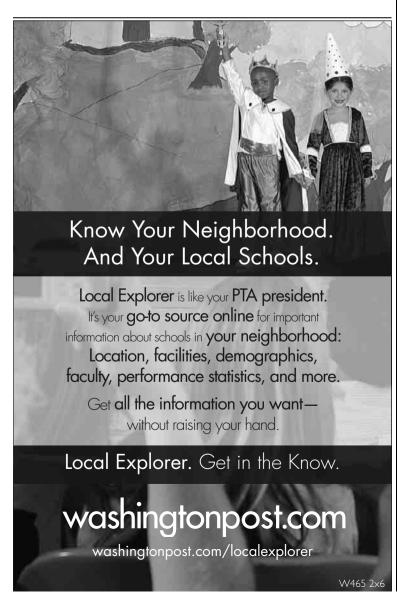
Tick, tick ... BOOM: The 1996 Tony and Pulitzer Prize-winning autobiographical story of Jonathan Larson, who wrote "Rent," through Nov. 25, \$35-\$40. Metro Stage, I20I North Royal St., Alexandria; 703-548-9044, metrostage.org.

THIS WEEKEND ONLY Bill Burr: The "Chapelle's Show" alum performs standup, through Sun., \$22. The Improv, II40 Connecticut Ave. NW: 202-296-7008. dcimprov.com

The Trial: The Catalyst Theater Company's adaptation of Franz Kafka's novel about bureaucracy and totalitarianism, through Nov. 3, \$10, Capitol Hill Arts Workshop, 545 7th St. SE, 202-494-3776, catalysttheater.com.

The Women of Brewster Place: Set in the '70s, this musical chronicles IO African American women as they grow up in a decrepit housing complex, through Dec 9, \$55-\$74. Arena Stage, IIOI 6th St. SW; 202-488-3300, arenastage.org.

The Word Begins: Drama meets hip-hop culture and sketch comedy in Steve Connell and Sekou's thought-provoking play, through Dec. 2, \$4I-\$63. Signature Theatre. 4200 Campbell Ave., Arlington: 703-845-0236, signature-theatre.org.







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21 SUN * Mongezi Chris Ntaka and KUKU

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23 IUE * LiveWireBoston

lazz group from Boston.

24 WED * Washington National Opera Insights Lecture Series: Don Giovanni

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25 THU \star Terra Voce

Flute and cello duo Elizabeth Brightbill and Andrew Gabbert perform.

26 FRI ★ Bearfoot Bluegrass

Original acoustic songs to fast-paced instrumentals to arrangements of traditional tunes.

27 SAT ★ Kennedy Center Opera House Orchestra

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28 SUN * Geoffrey Gallante and the Eugenio Toussaint Trio

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29 MON * Washington National Opera **Insights Lecture Series:** A View from the Bridge

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30 IUE * The Rock Creek **Chamber Players**

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